

## **Work Experience:**

Jan. 2013 – Director, University Museum and Art Gallery, The University of Hong Kong (full time).

Jan. 2013 – Honorary Associate Professor, The University of Honk Kong (part-time).

Sep. 2011 – Professeurassocié, Laval University, Faculté des études supérieures, Quebec City, Quebec, Canada. (PhD- supervisor and lecturer) (part-time).

Dec. 2008 – May 2012 Curator of European Glass, The Corning Museum of Glass. (full-time)

Sept. 2007 – Nov. 2008 Research Associate, The Metropolitan Museum of Art, Department for European Sculpture and Decorative Arts. (full-time)

Sept. 2005 – Sept. 2007 Research fellow and exhibition assistant, The Metropolitan Museum of Art, Department for European Sculpture and Decorative Arts. (full-time)

Jun. 2004 – Jun. 2005 Consulting curator (research on French eighteenth century furniture), The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California. (full-time)

Jun. 2003 – Aug. 2003 Intern (research on decorative artifacts), The Metropolitan Museum of Art, Department for European Sculpture and Decorative Arts. (full-time)

Oct. 2002 – May 2003 Intern (research on collectors and dealers who contributed to the V&A Museum), Victoria and Albert Museum, Furniture Department. (part-time)

July 2002 – Sept. 2002 Intern and research assistant, (research on decorative artifacts of the seventeenth to nineteenth century for the museum's French and English furniture for the museum's furniture catalogue), Victoria and Albert Museum, Research Department. (full-time)

Jul. and Aug. 2001 Furniture Conservation, Ébénisterie M. Jamet, Paris.

Jul. and Aug. 2000 Furniture Conservation, Ébénisterie M. Jamet, Paris.

Jun. 2000 Furniture Conservation, Atelier Michel Germond, Paris.

Jul. and Aug. 1999 Furniture Conservation, Restaurierungswerkstatt Erich Dohrendorf, Hamburg.

## Education:

2011 PhD History of Art, Johannes Gutenberg Universität, Mainz.  
Thesis title: 'The Manufacture des meubles de la couronne aux Gobelins under Louis XIV: a Social, Political and Cultural History'.

2002 MA History of Art, Courtauld Institute of Art. Course title: 'The Labours and Pleasures of Distinction: The mechanical arts, the interior and court society in eighteenth-century France'.

2001 BA (Hons) Furniture Restoration and Craftsmanship, Buckinghamshire New University.

1998 Journeyman in cabinet-making, Handwerkskammer Schleswig-Holstein.

Academic honours/fellowships:

Aug. 28 – Sept. 2, 2011 Participant in XXXIII German-American Young Leaders Conference, Jackson Hole, Wyoming.

Sept. 2006 – Aug. 2007 Jane and Morgan Whitney Fellowship, The Metropolitan Museum of Art.

Sept. 2005 – Aug. 2006 Annette Kade Fellowship, The Metropolitan Museum of Art.

Sept. 2003 – Sept. 2005 Dr. Th. A. Bieber Stiftung, grant for doctoral research.

Sept. 2003 – Jul. 2004 Courtauld Institute Studentship, University of London.

Sept. 2002 – Jul. 2003 Courtauld Institute Studentship, University of London.

Sept. 2001 – Jul. 2002 Courtauld Institute Studentship, University of London.

Mar. – May 2000 Erasmus exchange program, EcoleBoulle, Paris, France.

Exhibitions: (exhibition titles in **bold**)

Dec. 2013 – Feb. 2014 ‘**Embroidered Identities: Ornatly decorated Textiles and Accessories of Chinese Ethnic Minorities**’, University Museum and Art Gallery, The University of Hong Kong, Hong Kong (exhibition curator).

Oct. 2013 – Dec. 2013 ‘**Venus – Renaissance Masterpiece Painting by Sandro Botticelli (1482)**’, University Museum and Art Gallery, The University of Hong Kong, Hong Kong (exhibition curator).

Sept. 2013 – Nov. 2013 ‘**Ingenious Iceland – Twentieth-Century Icelandic Paintings from the Anthony J. Hardy Collection**’, University Museum and Art Gallery, The University of Hong Kong, Hong Kong (contributor).

July 2013 – Sept. 2013 ‘**Exquisite Craftsmanship: Japanese Cloisonné Enamels and Embroideries of the Meiji Period from the Collections of the Ise Foundation**’, University Museum and Art Gallery, The University of Hong Kong, Hong Kong (contributor).

May 2013 – Aug. 2013 ‘**René Burri – Utopia**’, University Museum and Art Gallery, The University of Hong Kong, Hong Kong (contributor).

- May 2012 – Aug. 2012 **‘Harrach Glassworks: 300 Years of Quality and Innovation’**, Museum of Decorative Arts, Prague, Czech Republic (contributor)
- Aug. 2011 – Oct. 2011 **‘The Yearning for Venice’**, Suntory Museum of Art, Tokyo (contributor)
- Nov. 2010 – Oct. 2011 **‘East Meets West’**, The Corning Museum of Glass, Corning (exhibition curator).
- Jul. 2008 – Sept. 2008 **‘Art of the Royal Court.Treasures in PietreDure from the Palaces of Europe’**, The Metropolitan Museum of Art, New York (exhibition assistant and contributor).
- Oct. 2007 – Jan. 2008 **‘Tapestry in the Baroque: Threads of Splendor’**, The Metropolitan Museum of Art (contributor).
- Oct. 2005 – Jan. 2006 **‘Mélancolie: génieetfolie en Occident’**, Grand Palais, Paris (contributor).

Lectures and Conference Papers: (paper title in **bold**)

- Sep. 2014 **‘Non-destructive comparative analysis by X-ray Fluorescence of Asian and European 17th - 19th century glasses’**, “An Unbroken History: Conserving East Asian Works of Art and Heritage”, International Institute for Conservation of Historic and Artistic Works (IIC) conference, Hong Kong, September 22-26, 2014.
- Nov. 2013 **‘Verdure to Kesi: European eighteenth-century pictorial Tapestries and their Effect on Qianlong’s Weavers in Qing Dynasty China’**, Woven Paintings, UC Berkely, November 21-23, 2013.
- June 28, 2013 **‘A Hybrid Art at the Imperial Court: Global and Local Influences in Glassmaking in Qing Dynasty China’**, “Global goes Local: Visualizing Regional Cultures in the Arts of Greater China”, Academy of Visual Arts, Hong Kong Baptist University, June 27-29, 2013
- Nov. 13-28, 2012 Lecture tour of Johannesburg, Somerset West, and Cape Town in South Africa, sponsored by the Decorative Arts Society (DARTS) and the Fine and Decorative Arts Society (FADS), South Africa.
- Oct. 24, 2012 **‘The Role and Purpose of a University Museum and Collections in a Research intensive University in the 21st Century’**, School of Art History, University of St Andrews, Scotland.
- Oct. 4, 2012 **‘Beyond the Jesuit Religious Mission: Artistic and Technical Influences at Kangxi's Court’**, Rencontres et médiationsculturelles entre la Chine, l’Occident et le monde autochtone :missionnaires, chamanes et intermédiairesreligieux, Laval University, Quebec, Oct. 2-4, 2012.
- May 14-16, 2012 Participant in CASVA Conference on The Academy of Painting and Sculpture in the AncienRégime: New Perspectives, National Gallery of Art, Washington, DC.
- Feb. 24, 2012 **‘Chinoiserie in East and West: Cross-cultural Influences on early modern Glassmaking’**, Laval University, Quebec City, Quebec.
- Feb. 9, 2012 **‘The Counts of Harrach’s glasshouse and its meticulous inventory and record keeping’**, The Corning Museum of Glass, Corning, NY.
- Nov. 10, 2011 **‘Diplomatic Gifts under Louis XIV and their Significance in Fabricating an Idea of France’**, “The Idea of France/L’Idée de la France”, University of Pittsburgh, PA, November 10-12, 2011.

- Oct. 20, 2011 **'International Ingenuity: Mt. Washington and Pairpoint's Contemporaries in Continental Europe'**, The Corning Museum of Glass, Corning, NY.
- Oct. 11, 2011 **'Beyond the Old Silk Road: International Influences in Glassmaking in the 18th and 19th Centuries'**, Hollister Lecture, Bard Graduate Center, New York City, NY.
- July 14, 2011 **'Celebrating France inside and out: The enduring Importance of Diplomatic Gifts under Louis XIV'**, Society for the Study of French History, 25th Annual Conference, Fitzwilliam College, Cambridge, England, July 14-15, 2011.
- July 9, 2011 **'Art and Technology Transfer: European Glassmaking in Eighteenth-Century China'**, (third panel) and chair of first panel, World History Association Conference, Beijing, China, July 7-10, 2011.
- May 30, 2011 **'Glassmaking in Western Europe and East Asia'**, ICOM Glass Meeting, Barcelona, Spain.
- Mar. 24, 2011 **'Spanisches Glas: Spiegel kultureller Einflüsse während der Renaissance und des Barock'**, Forum "Kunst auf der Iberischen Halbinsel", 31. Deutscher Kunsthistorikertag, Würzburg, Germany, March 23-27, 2011.
- Dec. 7, 2010 **'East Meets West: Cross-Cultural Influences in Glassmaking in the 18th and 19th Centuries'**, New York Metropolitan Glass Club, New York City, NY.
- Nov. 13, 2010 **'"Conspicuous distinctiveness": Heraldry and the continuous Application of a Medieval Art-form in Glass'**, Medieval art symposium in honor of Prof. M. Lillich, The Corning Museum of Glass, Corning, NY.
- Oct. 15, 2010 **'Armorial, Guild, and Family Glasses'**, The Corning Museum of Glass, Corning, NY.
- July 28, 2010 **'Beyond Boundaries: Beads in The Corning Museum of Glass'**, ISGB conference in Rochester and Corning, NY.
- Oct. 16, 2009 **'White Gold: The Fascination with Imitation'**, The Corning Museum of Glass, Corning, NY.
- Oct. 22, 2007 **'Tapestry as a Medium of Propaganda at Louis XIV's Court: Display and Audience'**, The Metropolitan Museum of Art, New York, NY.
- Jul. 4, 2007 **'Privileged Production: Furniture-making by the artisans du roi in seventeenth-century Paris'**, The Wallace Collection, London.
- Apr. 27, 2007 **'French Furniture?: German Artisans in eighteenth-century Paris and the Transfer of Knowledge by traveling Journeymen'**, The Bard Graduate Center, New York, NY.
- Apr. 3, 2007 **'Influence and Identity: The Gobelins Furniture Workshops Produce a 'European' Style'**, The Metropolitan Museum of Art, New York, NY.
- Apr. 16, 2006 **'The Influence of the Manufacture Royale des Gobelins abroad'**, The Metropolitan Museum of Art, New York, NY.
- Jan. 12, 2006 **'L'Influence de la Manufacture Royale des Gobelins à l'étranger: les artisans de Louis XIV à Stockholm'**, Université Michel de Montaigne-Bordeaux 3, Bordeaux, France.
- Jan. 21, 2005 **'The Influence of French Royal Manufacture on neighbouring European Courts (1680–1700)'**, Courtauld Institute of Art, University of London, UK.
- May, 22, 2003 **'Riesener in the Wallace Collection'**, The Wallace Collection, London.
- Nov. 23, 2001 **'Tabatière de carton'**, The Wallace Collection, London, UK.

Publications:

Books edited and contributed to: (paper/essay titles in italics;)

- **Embroidered Identities: Ornatly decorated Textiles and Accessories of Chinese Ethnic Minorities**, University Museum and Art Gallery, The University of Hong Kong, 2013 (editor and contributor).

- **Ingenious Iceland – Twentieth-Century Icelandic Paintings from the Anthony J. Hardy Collection**, University Museum and Art Gallery, The University of Hong Kong, 2013 (editor and contributor).

Book Chapters / catalogue entries: (paper/essay titles in italics; book titles in **bold**)

- '*Beyond the Jesuit Religious Mission: Artistic and Technical Influences at Kangxi's Court*', in **Rencontres et médiations culturelles entre la Chine, l'Occident et le monde autochtone : missionnaires, chamanes et intermédiaires religieux**, Laval University Press, 2013, forthcoming.

- '*The Counts of Harrach's Glassworks and its International Retail Business*', in Jan Mergl (ed.), **From Neuwelt to the Whole World: 300 Years of Harrach Glass**, Prague 2012, pp. 33-37.

- '*Venetian Glass and its Influence in Europe during the Renaissance and Baroque Periods*', in **The Yearning for Venetian Glass: Beauty that traversed Oceans and Time**, exh. cat., Suntory Museum of Art, Tokyo, 2011, pp. 9-15 (and 178-180).

- '*Tapestry as a Medium of Propaganda at the Court of Louis XIV: Display and Audience*', in Thomas P. Campbell (ed.), **Tapestry in the Baroque: Threads of Splendor**, papers from the international symposium in 2007, New Haven 2010, pp. 342-359.

- Essay on the Manufacture Royale aux Gobelins, in Michael Snodin and Nigel Llewellyn (eds.), **Baroque**, exh. cat., Victoria and Albert Museum, London 2009.

- Essays and catalogue entries, in Wolfram Koeppe (ed.), **Art of the Royal Court. Treasures in PietreDure from the Palaces of Europe**, New Haven, 2008.

- '*L'Influence de la Manufacture Royale des Gobelins à l'étranger: les artisans de Louis XIV à Stockholm*', in Marc Favreau and Patrick Michel (eds.), **L'Objet d'art en France du XVIe au XVIIIesiècle : de la création à l'imaginaire**, Bordeaux 2007, pp. 75-88.

- Catalogue entries on new acquisitions in **Notable Acquisitions 2011**, The Corning Museum of Glass, Corning 2012.

- Catalogue entries on new acquisitions in **Notable Acquisitions 2010**, The Corning Museum of Glass, Corning 2011.

- Catalogue entries on new acquisitions in **Notable Acquisitions 2009**, The Corning Museum of Glass, Corning 2010.

- Catalogue of French furniture, in Shelley M. Bennett and Carolyn Sargentson (eds.), **French Eighteenth-Century Art at The Huntington**, New Haven, 2008.

- 'Water' and 'The Battle of the Granicus', catalogue entries in Thomas P. Campbell (ed.), **Tapestry in the Baroque: Threads of Splendor**, New Haven 2007, pp. 356-373.

- Catalogue entries on late sixteenth-century goldsmiths' work, in Jean Clair (ed.), **Mélancolie: génieetfolie en Occident**, exh. cat., Paris, Réunion des Musées Nationaux, 2005, pp. 173-174.

Journal articles: (paper/essay titles in *italics*; journal titles in **bold**)

- '*Chinese Pictorial Screens: An Investigation of nineteenth-century Glass Cane Panels*', in **Annales du 19e Congrès de l'Association Internationale pour l'Histoire du Verre** (2013)

- '*The Tapestries of the Conquêtes du Roi de Suède: French Royal Manufacture and its Tapestry Designs for the Court of Charles XI*', in **Art Bulletin of Nationalmuseum**, 2013, pp. 127-136.

- '*European Glassmaking Technology in China: Kilian Stumpf's probable Influence over liuli*', in **Reviews on Glass**, vol. 2, 2013, pp. 7-14.

- '*The Gernheim Glasshouse: Early Industrial Glassmaking in Westphalia (1812–1877)*', in **Journal of Glass Studies**, vol. 54, 2012, pp. 257-259.

- '*Bell goblet, Antwerp, Low Countries, 1575–1600*', in **The Magazine Antiques**, January/February 2012, p. 100.

- '*The Asian-Style Decoration of Val St. Lambert*', in **Journal of Glass Studies**, vol. 53, 2011, pp. 259-261.

- '*Retour sur l'hôtel d'Aumont: La décoration du cabinet de toilette en 1776*', in **Revue de l'art**, no. 172 / 2011-12, pp. 39-47.

- '*Vases made by Verreries et Cristalleries de Baccarat in the 1880s*', in **World of Antiques & Art**, no. 80, Feb.-Aug. 2011, pp. 32-33.

- '*Historic Perspectives: East Meets West—Cross-cultural Influences in Glassmaking in the Eighteenth and Nineteenth Centuries*', in **Profitable Glass Quarterly**, Winter 2010, pp. 26-28.

- '*East Meets West—Europa und Asien im Wettbewerb*', in **Glashaus**, no. 4/2010, p. 2.

- '*East Meets West: Cross-Cultural Influences in Glassmaking in the 18th and 19th Centuries*', in **Journal of Glass Studies**, vol. 52, 2010, pp. 201-216.

- '*Persian Series Vase*', in **World of Antiques & Art**, no. 78, Feb.-Aug. 2010, pp. 134-135.

- '*Depictions of Glassmaking in Diderot's Encyclopédie*', in **Journal of Glass Studies**, vol. 51, 2009, pp. 154-160.

- '*Seventeenth-century Design Prints of Louis XIV's Silver Furniture at Versailles*', in **The Magazine Antiques**, October 2009, pp. 56-61.

- '*French Furniture? Foreign Artisans in Paris during the Ancien Régime*', in **The Magazine Antiques**, February 2009, pp. 46-51.

