

PERSONAL PARTICULARS
Name: Dr. Jan Perry Johansson Vig
EDUCATION
Ph. D. Chinese Studies, Stockholm University
Magister in History, Stockholm University
B. A. History and Chinese, Lund University
B. A. Teaching, Stockholm University
PROFESSIONAL EXPERIENCE
1994 - 2008 Lecturer and various research positions at Stockholm University
2004 - 2005 Visiting scholar, Columbia University
2000 Visiting scholar, Center for Chinese Studies in Taipei
1999 Lecturer, Copenhagen University
1998 - 1999 Research fellow at the Nordic Institute for Asian Studies (NIAS), Copenhagen
1996 - 1997 Lecturer, Linköping University
CONSULTANCY EXPERIENCE OR SERVICES RENDERED
Asia expert for Swedish Television's Asia correspondent
Internal communication consultant, Stockholm provincial government
Swedish government, immigration matters
PUBLICATIONS
Authored Book and Monograph
Submitted <i>*The Others Gaze: Nationalism and the Beauty of Women in Postsocialist China</i> (proposed to University of California Press).
2008 <i>Sinofilerna: Kinakunskap, samlande och politik från Sven Hedin till Jan Myrdal</i> (The Sinophiles: Sinology, collecting and politics from Sven Hedin to Jan Myrdal), Carlsson Publishing House.
Book Chapter
Forthcoming 2009 **"Beauty in Postsocialist China", forthcoming 2009 in <i>100 000 Years of Beauty</i> , Les Editions Gallimard and Les Editions Babylone.
**"Mao and the Swedish United Front Against USA", in <i>The Cold War in Asia: after Geopolitics and Diplomacy</i> , edited by Zheng Yangwen, Hong Liu and Michael Szonyi, Brill.

2007

“Psychoanalysis, Taiwanese film and the ‘Other’ of Nationalism”, in Mark Harrison och Carsten Storm (eds.), *Margins of Becoming: Identity and Culture in Taiwan*, Harrassowitz Verlag, Wiesbaden 2007.

Refereed Article

Submitted

*“The Lost Highway: Johan Gunnar Andersson and the Search for a Western Origin of China”, submitted to *Bulletin for the Museum for Far Eastern Antiquities*.

2008

*“Rescuing History from the Nation: The Untold Origins of the Stockholm Museum of Far Eastern Antiquities”, *Journal of the History of Collections* 2008.

2006

“Orvar Karlbeck på skattjakt: historien bakom Östasiatiska museets samlingar” (Orvar Karlbecks treasure hunt: the history of the collections of the Museum of East Asian Antiquities), *Nordisk museologi*, 2006.

Published Translation

2007

“重访扬·米尔达笔下的中国山村” (Three Gates to Jan Myrdal’s Chinese Village), *Kuawenhua Duihua* 2007.

Working Paper Series

2006

“The Cultural Politics of Fashion: Chinese Sartorial Regimes and the Magazine *Elle*” *Stockholm Journal of East Asian Studies*, vol. 16, 2006.

ANY OTHER INFORMATION

Contributions to the *Encyclopedia of Contemporary Chinese Culture* (Routledge, 2005) and *Das Grosse China Lexikon*, (Primus Verlag, 2004).