

# The Remaking of *The Librarian:*

Average Customer Review ★★★★★

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*As human beings, our greatness lies not so much in being able to remake the world... as in being able to remake ourselves.*

Gandhi.



# ASIA

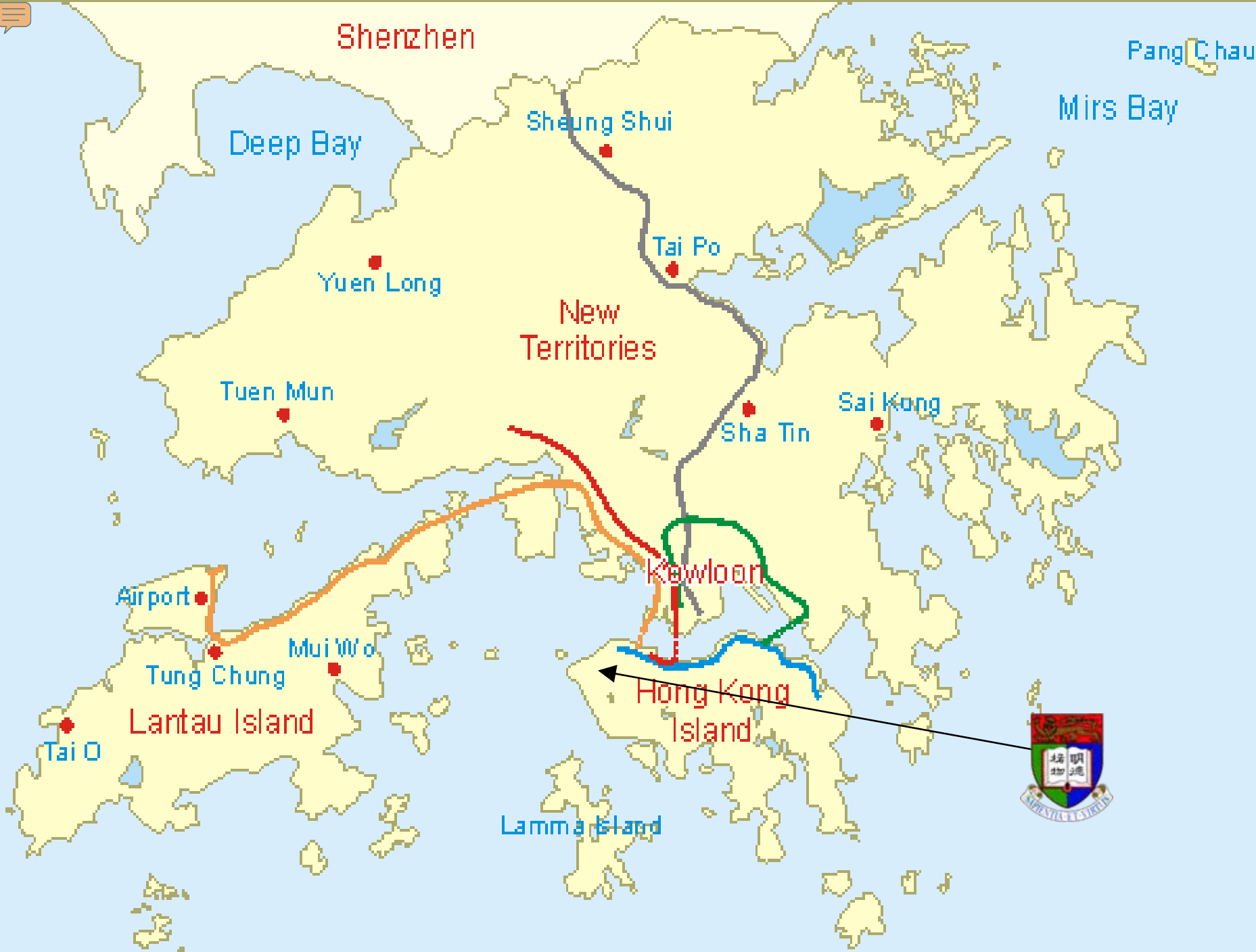
**Regions and Countries:** EUROPE, EUROPEAN RUSSIA, RUSSIAN FEDERATION, ASIA, MIDDLE EAST, AFRICA, AUSTRALIA, NORTH KOREA, SOUTH KOREA, JAPAN, CHINA, HONG KONG (CHINA), MACAU (CHINA), TAIWAN, PHILIPPINES, VIETNAM, THAILAND, LAOS, BURMA, CAMBODIA, MALAYSIA, SINGAPORE, INDONESIA, EAST TIMOR, NEW GUINEA (INDONESIA), AUSTRALIA.

**Seas and Oceans:** NORWEGIAN SEA, BARENTS SEA, CARSPIAN SEA, BLACK SEA, PERSIAN GULF, ARABIAN SEA, INDIAN OCEAN, GULF OF OMAN, GULF OF ADEN, BAY OF BENGAL, GULF OF THAILAND, SOUTH CHINA SEA, PHILIPPINE SEA, JAVA SEA, BANDA SEA, ARAFURA SEA, CORAL SEA, SEA OF OKHOTSK, SEA OF JAPAN (EAST SEA), YELLOW SEA, EAST CHINA SEA, OKINAWA (JAPAN), RYUKYU ISLANDS (JAPAN), BONIN ISLANDS (JAPAN), VOLCANO ISLANDS (JAPAN), SULLU SEA, CELLEBES SEA, JAVA SEA, BANDA SEA, ARAFURA SEA, CORAL SEA.

**Islands and Peninsulas:** Kamich Peninsula, Kuril Islands (Russia), Ryukyu Islands (Japan), Bonin Islands (Japan), Volcano Islands (Japan), Okinawa (Japan), Ryukyu Islands (Japan), Bonin Islands (Japan), Volcano Islands (Japan), Andaman and Nicobar Islands (India), Lakshadweep Islands (India), Socotra (Yemen), British Indian Ocean Territory (UK).

**Geographical Features:** Ural Mts., Arctic Circle, EQUATOR, Lake Baykal, Kara Sea, Laptev Sea, Arctic Ocean, Indian Ocean.

**Scale and Coordinates:** 1000 mi, 1000 km, 90° E, 150° E, 0°, 15° S, 60° E, 90° E, 120° E.







# Main Building -- the Library 1915







# A simple message yet an oxymoron

- Libraries and librarians must move to the future
- Libraries and librarians must retain the past (selectively, at least)





# What's in a name? A librarian?

Cybrarians  
Advisors  
Knowledge managers  
Managers  
Information services officers

Coordinators  
Internet navigators  
Hybrarians (hybrid librarians)  
Architects  
Information specialists

# What's in a name? A Library?

Knowledge centers

Learning centers

Information resource centers

Knowledge hubs

Virtual libraries

Cybraries

# Change and higher education



# There is this:

*" thirty years from now the big university campuses will be relics, Universities won't survive. It's as large a change as when we first got the printed book" (Peter Drucker, 1997)*

then this:

*"institutions and organisations of all shapes and sizes need to be able to adapt quickly and fundamentally, and sustain the ability to change and grow. This will require both an **educated population** capable of producing and using **new knowledge**, and organisations throughout the workforce which are able to maintain **continuing and large scale change**"*  
(Coaldrake and Stedman, 1998, pp4-6).





# Change and higher education

- rapidly expanding developments in information and communication technologies
- increased competition, both locally and, increasingly, globally
- a growing emphasis on student-centered education



# In Hong Kong

- 2002 Sutherland Report:
  - “teaching” to “teaching and learning”
  - changing demographics
  - the economy
  - technology
  - changes in knowledge development



# Sutherland, 2002

*"...it should be recognised that education in theory and practice is subject to dramatic and **changing influences**, pressures and opportunities...the need for **flexibility** of thought, planning and response is evident."*



# Impacts on academic libraries

- Funding profiles
- New partnerships
- “Hybrid” collection development – growing emphasis on electronic
- New markets – remote services
- Physical infrastructure



# Impacts on academic librarians

- Expanding and evolving roles:
  - Negotiators
  - Collaborators
  - Financial planners
  - Technology experts
  - Communicators
  - Cultural role
  - Publishing role
  - Project management role
  - Grey literature and institutional repositories
  - Closer alignment with teaching and learning





# Responding to change at HKUL

- Electronic collections
- Faculty partnerships
- Collaboration built around IT
- Key players in teaching and learning support
- Others

But what do our users  
think of all this?



# Two recent surveys

- Biennial user climate survey
- Faculty needs survey



# Biennial survey

- New survey instrument developed at HKU
  - Introduced Feb 2004
  - 22 iterations before a final version
  - Quantitative and qualitative data
  - Bivariate Gap analysis based on Parasurman's instrument and our previous instrument
    - Q1 How important is xxx to you?
    - Q2 How well does the Library perform xxx?
    - Analyse the difference between the two (the GAP)



# Seven goals for the 2003/04 survey:

- To provide an opportunity for users to evaluate our performance;
- ***To identify performance gaps and make improvements on the problem areas with large gaps;***
- To identify information needs, services and library resources that are most and least important to users;
- ***To study user preferences for print and electronic materials;***
- To study different information needs of users from different library locations;
- To study different information needs from different patron types;
- To use the collected data as a management tool for strategic planning.



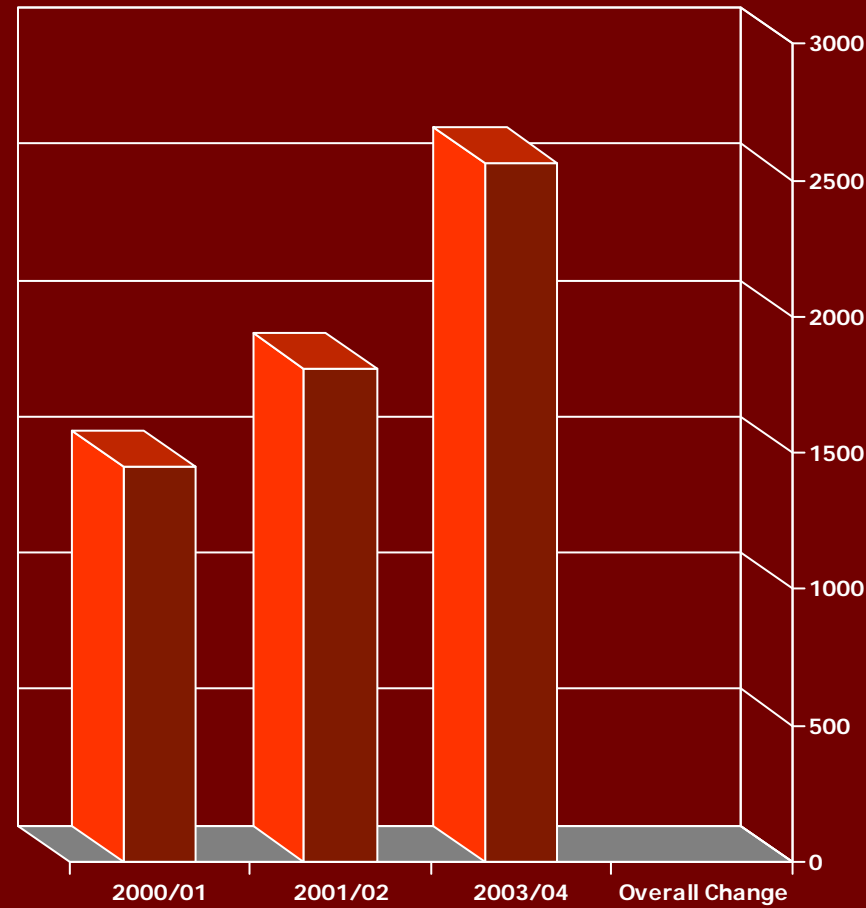


# Maximise returns

- Online (only 81 print out of 2564)
- Small souvenir from vendor offered
  - Only 706 of these were collected.
- Bulk email – three times
- Web page popups
- Plasma screen announcements
- Posters, brochures etc


# Returns

| 2000/01 | 2001/02 | 2003/04 | Overall Change |
|---------|---------|---------|----------------|
| 1450    | 1805    | 2564    | +77%           |



Please kindly answer the questions by marking an appropriate number in the rating scale, and mark N/A (Not Applicable) if you are not familiar with or have not used that particular service. Survey responses will be kept confidential. If you prefer a print copy, please obtain and return this survey at the Circulation/Reference Counter. Please send enquiry to [usersurvey@lib.hku.hk](mailto:usersurvey@lib.hku.hk)

Which Library do you use most?

Main Library 

## SECTION A: USER SATISFACTION

### I. Service Quality

Please tell us how important are the following to you and how well do we perform:

|  | Low                   |                       | Moderate              |                       | High                  | N/A = Not applicable  |                       |                       |                       |                       |                       |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
|  | 1                     | 2                     | 3                     | 4                     | 5                     |                       |                       |                       |                       |                       |                       |
|  | Importance to me      |                       |                       |                       |                       | Library Performance   |                       |                       |                       |                       |                       |
|  | 1                     | 2                     | 3                     | 4                     | 5                     | 1                     | 2                     | 3                     | 4                     | 5                     | N/A                   |
| 1. Opening hours meet my needs   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 2. Recommended materials are purchased and processed rapidly for inclusion in the collection | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 3. Books & journals are reshelved quickly  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 4. Prompt action is taken regarding missing books & journals                                 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 5. InterLibrary Loans (ILL) requests are followed through                                    | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 6. Library staff are readily available to provide assistance and respond in a timely manner  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 7. Library staff are polite and friendly   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 8. Library staff are knowledgeable and answer enquiries accurately and clearly               | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 9. Library orientation/ courses/ workshops meet my needs                                     | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 10. Dragon, HKUL Catalogue provides clear and useful information                             | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| <b>Overall performance</b>   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

**Comments/Suggestions:**

## II. Resources

A. In the last 6 months, how often have you used the following:

|                           | <b>daily</b>          | <b>weekly</b>         | <b>monthly</b>        | <b>a few times</b>    | <b>never</b>          |
|---------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1. Printed books          | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 2. Printed journals       | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 3. Audio-visual materials | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

B. How adequate are the following library collections:

|                                | <b>Low</b><br><b>1</b>  | <b>2</b>              | <b>Moderate</b><br><b>3</b> | <b>4</b>              | <b>High</b><br><b>5</b> | <b>N/A = Not applicable</b> |                       |                       |                       |                       |                       |
|--------------------------------|-------------------------|-----------------------|-----------------------------|-----------------------|-------------------------|-----------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
|                                | <b>Importance to me</b> |                       |                             |                       |                         | <b>Library Performance</b>  |                       |                       |                       |                       |                       |
|                                | <b>1</b>                | <b>2</b>              | <b>3</b>                    | <b>4</b>              | <b>5</b>                | <b>1</b>                    | <b>2</b>              | <b>3</b>              | <b>4</b>              | <b>5</b>              | <b>N/A</b>            |
| 1. Books in your discipline    | <input type="radio"/>   | <input type="radio"/> | <input type="radio"/>       | <input type="radio"/> | <input type="radio"/>   | <input type="radio"/>       | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 2. Journals in your discipline | <input type="radio"/>   | <input type="radio"/> | <input type="radio"/>       | <input type="radio"/> | <input type="radio"/>   | <input type="radio"/>       | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 3. Audio-visual materials      | <input type="radio"/>   | <input type="radio"/> | <input type="radio"/>       | <input type="radio"/> | <input type="radio"/>   | <input type="radio"/>       | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 4. Electronic Databases        | <input type="radio"/>   | <input type="radio"/> | <input type="radio"/>       | <input type="radio"/> | <input type="radio"/>   | <input type="radio"/>       | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

**Overall performance**

|                       |                       |                       |                       |                       |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|

**Comments/Suggestions:**

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## III. Electronic Resources

A. In the last 6 months, how often have you used the following:

|   | <b>daily</b>          | <b>weekly</b>         | <b>monthly</b>        | <b>a few times</b>    | <b>never</b>          |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1. HKUL homepage                              | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 2. Dragon, HKUL Catalogue                     | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 3. Databases (full-text, abstracts & indexes) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 4. E-journals                                 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

|   | Importance to me      |                       |                       |                       |                       | Library Performance   |                       |                       |                       |                       | N/A                   |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
|   | 1                     | 2                     | 3                     | 4                     | 5                     | 1                     | 2                     | 3                     | 4                     | 5                     |                       |
| 1. Ease of locating electronic resources  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 2. Ease of use  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 3. Extensiveness of databases   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 4. Well organized HKUL homepage   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 5. Assistance from librarians   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 6. Library user education<br>(courses/workshops/orientation)  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 7. Library printed/online guides  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 8. Being alerted to new electronic resources by<br>bulk email, <i>Focus</i> (HKUL newsletter), etc. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 9. Electronic resources is accessible from my<br>home/office  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

C. If both printed and electronic versions are available, which format do you prefer to use?

- Journals:  Print  Online  
 Books::  Print  Online

**Overall performance**  1  2  3  4  5  
**Comments/Suggestions:**

## SECTION B: USER PROFILE

### I. User Category

- HKU Faculty  Architecture  Engineering  
 Arts  Law  
 Business and Economics  Medicine  
 Dentistry  Science  
 Education  Social Sciences  
 Others (please specify) :

- Status  Undergraduate Year:  1  2  3  4  5  
 Postgraduate  
 Academic Staff  
 Non-Academic Staff

# Survey results analysis

# Ranked gap scores: highest (poorest performance)

| Question   | Importance | Perform | Gap  |
|--|------------|---------|------|
| 1. Books in your discipline                                  | 4.55       | 3.72    | 0.84 |
| 2. Electronic resources is accessible from my home/office    | 4.49       | 3.74    | 0.76 |
| 3. Ease of use (electronic)                                  | 4.36       | 3.67    | 0.71 |
| 4. Ease of locating electronic resources                     | 4.34       | 3.66    | 0.71 |
| 5. Prompt action is taken regarding missing books & journals | 3.96       | 3.31    | 0.67 |

# Ranked gap scores: lowest (best performance)

| Question   | Importance | Perform | Gap   |
|--|------------|---------|-------|
| 26. Audio-visual materials   | 3.42       | 3.37    | 0.075 |
| 27. Library printed/online guides  | 3.54       | 3.49    | 0.073 |
| 28. Library orientation/courses/<br>workshops meet my needs                                      | 3.40       | 3.57    | -0.16 |
| 29. Being alerted to new electronic<br>resources by bulk email, Focus<br>(HKUL newsletter), etc. | 3.43       | 3.65    | -0.21 |
| 30. Library user education<br>(courses/workshops/orientation)                                    | 3.34       | 3.58    | -0.22 |



KNOWLEDGE  
NAVIGATION CENTRE



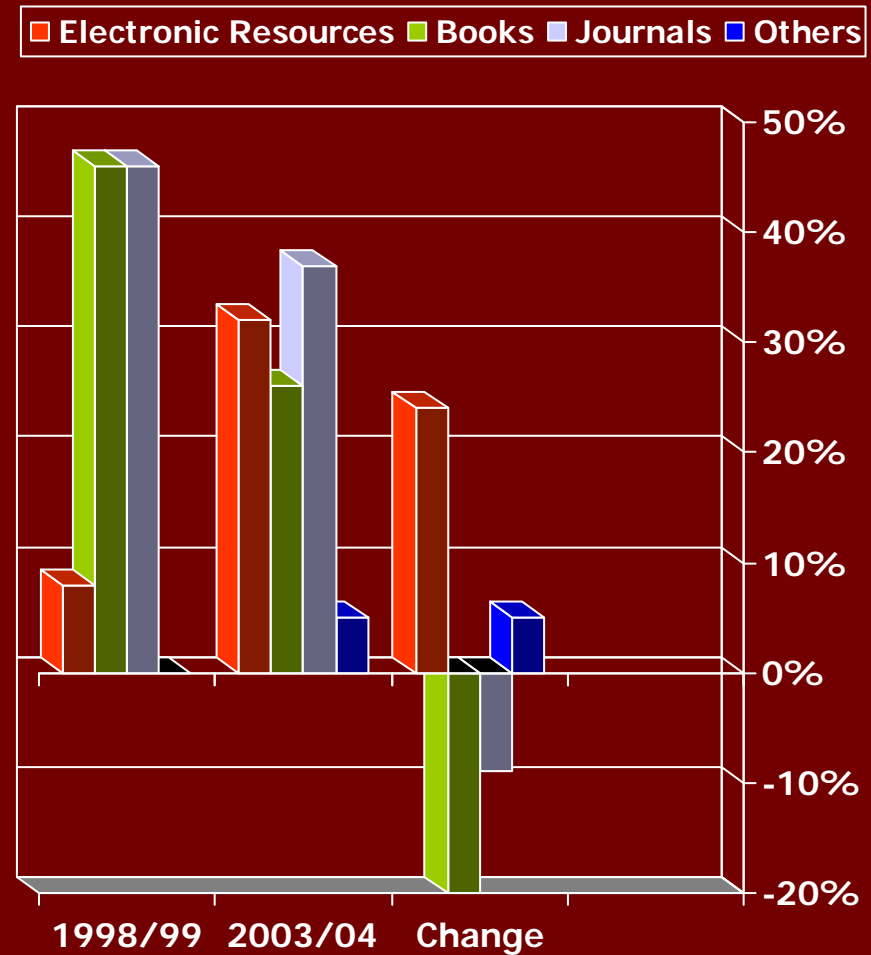


余允彥醫學圖書館  
YU CHUN KIANG MEDICAL LIBRARY

CUHK  
The Chinese University of Hong Kong  
New Faculty Complex  
3/F, 389 University Avenue, Hong Kong

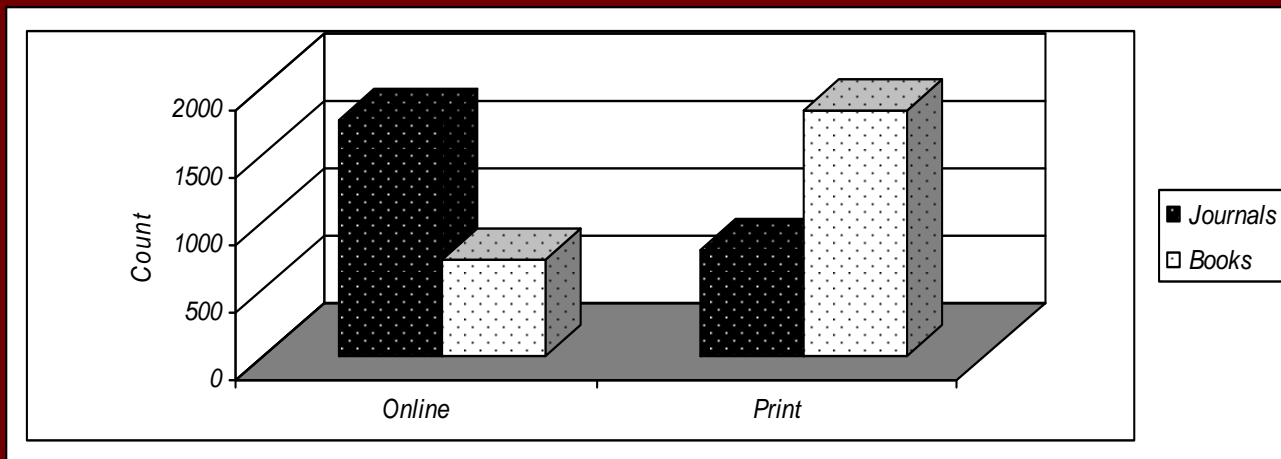
# Print vs Electronic

|                             | 1998/<br>99 | 2003/<br>04 | Change |
|-----------------------------|-------------|-------------|--------|
| <b>Electronic Resources</b> | 8%          | 32%         | +24%   |
| <b>Books</b>                | 46%         | 26%         | -20%   |
| <b>Journals</b>             | 46%         | 37%         | -9%    |
| <b>Others</b>               | 0%          | 5%          | +5%    |



# Preference for Print vs. Electronic Resources by Number of Respondents

| Material Format | Online | % Online | Print | % Print | Total No. of Respondents |
|-----------------|--------|----------|-------|---------|--------------------------|
| Journals        | 1764   | 68.8     | 800   | 31.2    | 2564                     |
| Books           | 724    | 28.2     | 1840  | 71.8    | 2564                     |





# User comments



# Top user comments

## 2001/02 Survey

1. Air-con temp (too cold)
2. Extend opening hours
3. Impolite staff
4. Training/guides/orientation
5. Loan queues
6. More books
7. Mobile phones
8. Recall service
9. Positive views on staff
10. General noise

## 2003/04 survey

1. Extend Opening Hours
2. Shelving/books missing on the shelves/tracing missing materials
3. More e-resources
4. Library staff - improvement needed
5. Alumni - access to electronic resources
6. User Education – timetables and online versions
7. Acquiring multiple copies of heavily demanded books (equal 7th)
7. HKUL Resources homepage - Improvements needed (equal 7th)
8. E-resources interface not user-friendly
9. Expand the depth of the collection
10. Borrow/return of Library materials (inter-branch loans) (equal 10th)
10. Mobile phones/Noise (equal 10th).

For full user survey results  
and responses go to:

<http://lib.hku.hk/survey2004/>

# Faculty Needs Survey



# Why?

- Three new subject librarians serving 6 faculties.
- What do their faculties want?
- How to prioritise their work for their faculties?
- How to raise their profiles in their new faculties?



# Score from 1 to 5

(1 being "Most important" and 5 being "Less important")

- Collection building
- Research consultation
- Instruction on subject-specific library materials
- Integrating library materials into teaching & learning resources for specific courses/programs
- Promote library services
- Foster closer collaboration with faculty.



# Results (in order of importance to faculty)

1. Collection building
2. Research consultation
3. Integrating library materials into teaching & learning resources for specific courses/programs
4. Promote library services
5. Instruction on subject-specific library materials
6. Foster closer collaboration with faculty.



| <b>Faculty</b>                | <b>Collection Building</b>                                    | <b>Research Consultation</b> | <b>Instruction on Subject-Specific Library Materials</b> | <b>Integrating Library Materials into Teaching &amp; Learning Resources for Specific</b> | <b>Promote Library Services</b> | <b>Foster Closer Collaboration With Faculty</b> |
|-------------------------------|---|------------------------------|--|--|---------------------------------|---|
|                               | <b>** Ranking in descending order ( 1 is most important )</b> |                              |  |  |                                 |   |
| <b>Architecture</b>           | <b>2</b>  | <b>2</b>                     | <b>3</b>   | <b>1</b>   | <b>3</b>                        | <b>4</b>  |
| <b>Arts</b>                   | <b>1</b>  | <b>2</b>                     | <b>5</b>   | <b>4</b>   | <b>3</b>                        | <b>6</b>  |
| <b>Business and Economics</b> | <b>2</b>  | <b>4</b>                     | <b>2</b>   | <b>5</b>   | <b>1</b>                        | <b>3</b>  |
| <b>Engineering</b>            | <b>1</b>  | <b>2</b>                     | <b>6</b>   | <b>3</b>   | <b>4</b>                        | <b>5</b>  |
| <b>Science</b>                | <b>1</b>  | <b>3</b>                     | <b>5</b>   | <b>4</b>   | <b>2</b>                        | <b>6</b>  |
| <b>Social Sciences</b>        | <b>1</b>  | <b>5</b>                     | <b>4</b>   | <b>2</b>   | <b>3</b>                        | <b>6</b>  |
| <b>OVERALL TOTAL :</b>        | <b>1</b>  | <b>2</b>                     | <b>5</b>   | <b>3</b>   | <b>4</b>                        | <b>6</b>  |

# Some added comments:

- *“All of the six areas mentioned are equally important for teaching and research purposes. It doesn’t make sense to rank-order the six areas.”*
- *“Totally useless for [my department].”  
(Research consultation)*
- *“Most teachers are professionals in their particular area and do not require this type of assistance.” (Instruction on subject-specific library materials)*

# And some more:

- *“Your staff have no professional training in ... areas of curriculum design and should not try [to] interfere in our teaching methods.” (Integrating library materials into teaching & learning resources for specific courses/programs)*
- *“Instead of trying to pry into curriculum development at the faculty level, it would be better to wait until asked by colleagues. It is the teachers who are employed to develop curriculum, not librarians.”*
- *“I think academics are in a far better position to undertake most of these aims than the “subject librarian”.*

# And my all time favourite:

- *“The Library is clearly trying to reinvent itself and its role after decades of inactivity.”*



# Lessons learned

- that having access to books in their discipline is the number one area of current concern to our users;
- to better understand our users' preferences for print and electronic (most prefer books in print than electronically, while most prefer journals electronically rather than print).
- that our users want more electronic resources even though they have difficulty (because of the large number) identifying the right ones that meet their needs;
- that the variety of interfaces for electronic resources is a source of frustration for our users and they are becoming increasingly difficult to use;



# Lessons learned

- that the quality of our training programs is high, yet users still need help with all of the new resources;
- that seemingly mundane or traditional things like opening hours, correct shelving and noise are still very important to our users, in some instances more important;
- that faculty need librarians to help build collections;
- that faculty want tailored training in resources that meet their needs at a place and time that suit them; and
- that faculty are mixed in their responses to our attempts to involve ourselves more closely with teaching and learning processes. While some are sensitive to this apparent incursion into their domain, others welcome the initiative.



# Lessons learned

- We need to listen to our users
- We need to educate them to our reasons for “remaking” ourselves
- We need to correct their misconceptions
- We need to retain what is important to them.

Thank you