



## eLEP Workshop 4

# Using E-Portfolios For Evaluating Students' Learning Performance



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# Content

- ◆ Background
- ◆ Introduction of learning portfolios
- ◆ Reason for implementing learning portfolios in schools
- ◆ Introduction to electronic portfolio and its characteristics
- ◆ Steps for Implementing Electronic Portfolio in school



# Background

Education

School

Computer  
Subject

Personal



What is the trend of  
using IT in Education?

How to record  
students'  
learning process?

How to organize  
students' artifacts  
effectively?

What kind of  
IT tools help  
student to  
learn better?



# What is our NEED?



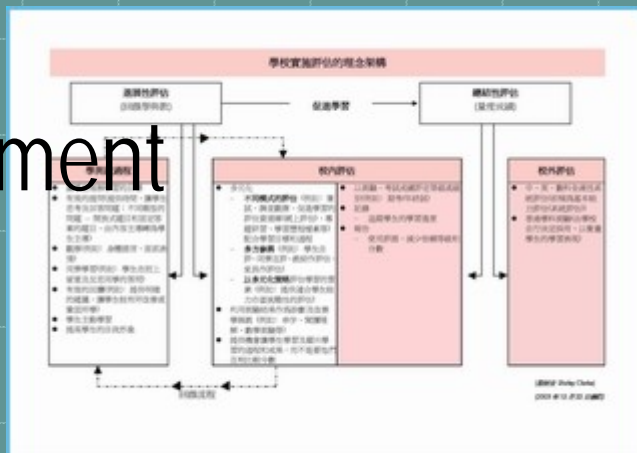
## Teaching and Learning



## Learning Process



## Assessment





# Introduction of learning portfolios

- ◆ What are **learning portfolios**?
  - ◆ A Learning Portfolio is a **purposeful collection** of student work that exhibits the student's **efforts, progress and achievements** in one or more areas.
  - ◆ The collection must include student participation in **selecting** contents, the **criteria** for selection; the criteria for judging merit, and evidence of student **self-reflection**.



(Northwest Evaluation Association, 1990)



# Introduction of learning portfolios



- ◆ What are learning portfolios?
  - ◆ In 1990's, the traditional storage format for portfolios in education is paper-based, usually in manila folders, three-ring notebooks or larger containers.
  - ◆ Most often, the artifacts are comprised of **text and images** on paper, although the use of video or audio tape has been emerging.



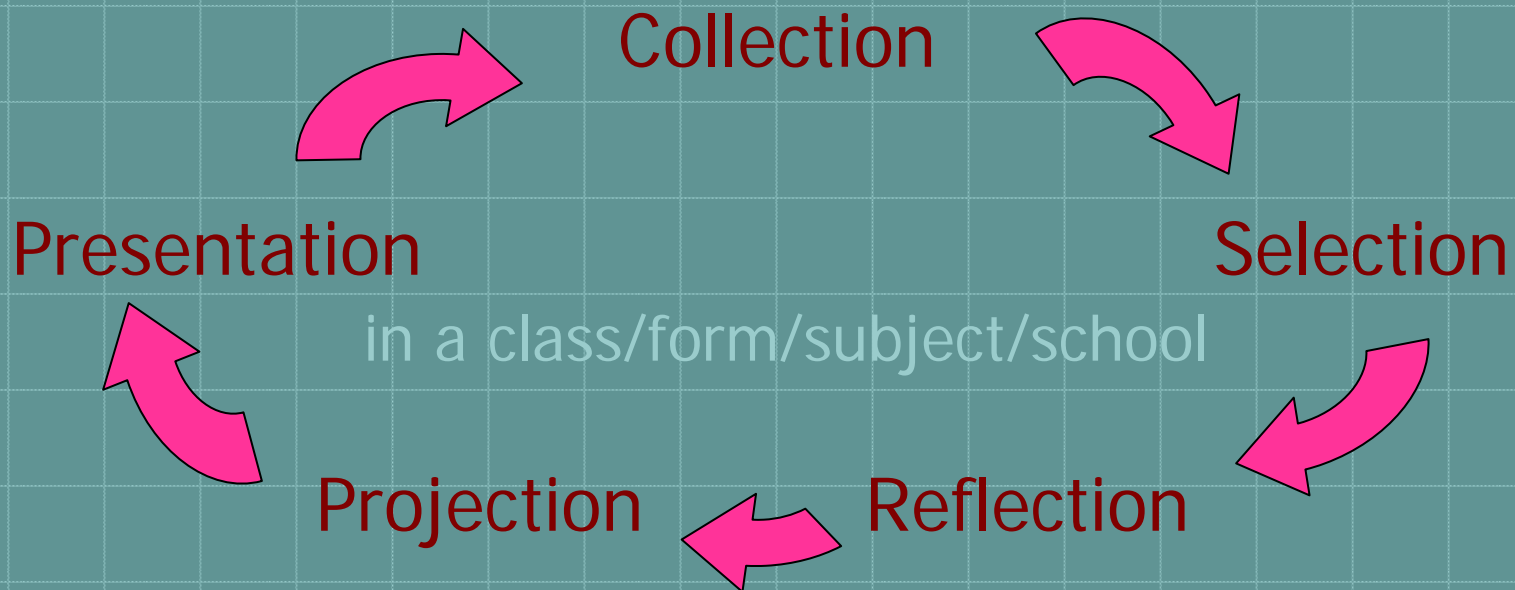
# Introduction of learning portfolios

- ◆ Types of portfolios
  - ◆ Working
  - ◆ Showcase
  - ◆ Career
  - ◆ ...



# Introduction of learning portfolios

- ◆ Framework for the portfolio development process:



(Danielsen & Abrytyn, 1997; Barrett, 2000)





# Why implementing learning portfolios in schools?

- ◆ “Learning to Learn - The Way Forward in Curriculum”
  - ◆ Learning to learn
    - ◆ The overarching principle is to help students **learn how to learn**.
  - ◆ Student centre
    - ◆ A **learner-focused approach** should be used to make decisions in the best interests of students.
    - ◆ **Diversified learning, teaching and assessment** strategies should be used to suit the different needs of students.



# Why implementing learning portfolios in schools?

- ◆ “Learning to Learn - The Way Forward in Curriculum”
  - ◆ Authentic Assessment
    - ◆ Assessment is the practice of collecting **evidence** of student learning. It is an **integral part of the learning and teaching cycle** rather than a separate stage at the end of teaching. It helps to provide information for both students and teachers to improve learning and teaching (assessment for learning).



# Why using electronic?

- ◆ Digital Landscape in 21<sup>st</sup> Century
  - ◆ Everything is in digital
  - ◆ Multimedia presentation is fun
  - ◆ Digital storage is easy to manage



# Introduction of electronic portfolios

- ◆ Helen C. Barrett, University of Alaska Anchorage (1991)
  - ◆ Many documents are initially created with a computer
  - ◆ **Hypertext** links allow clear connections between standards and portfolio artifacts
  - ◆ Creating an electronic portfolio can develop skills in using **multimedia** technologies
  - ◆ It's fun and easier to manage the process, especially **storage** and **presentation**

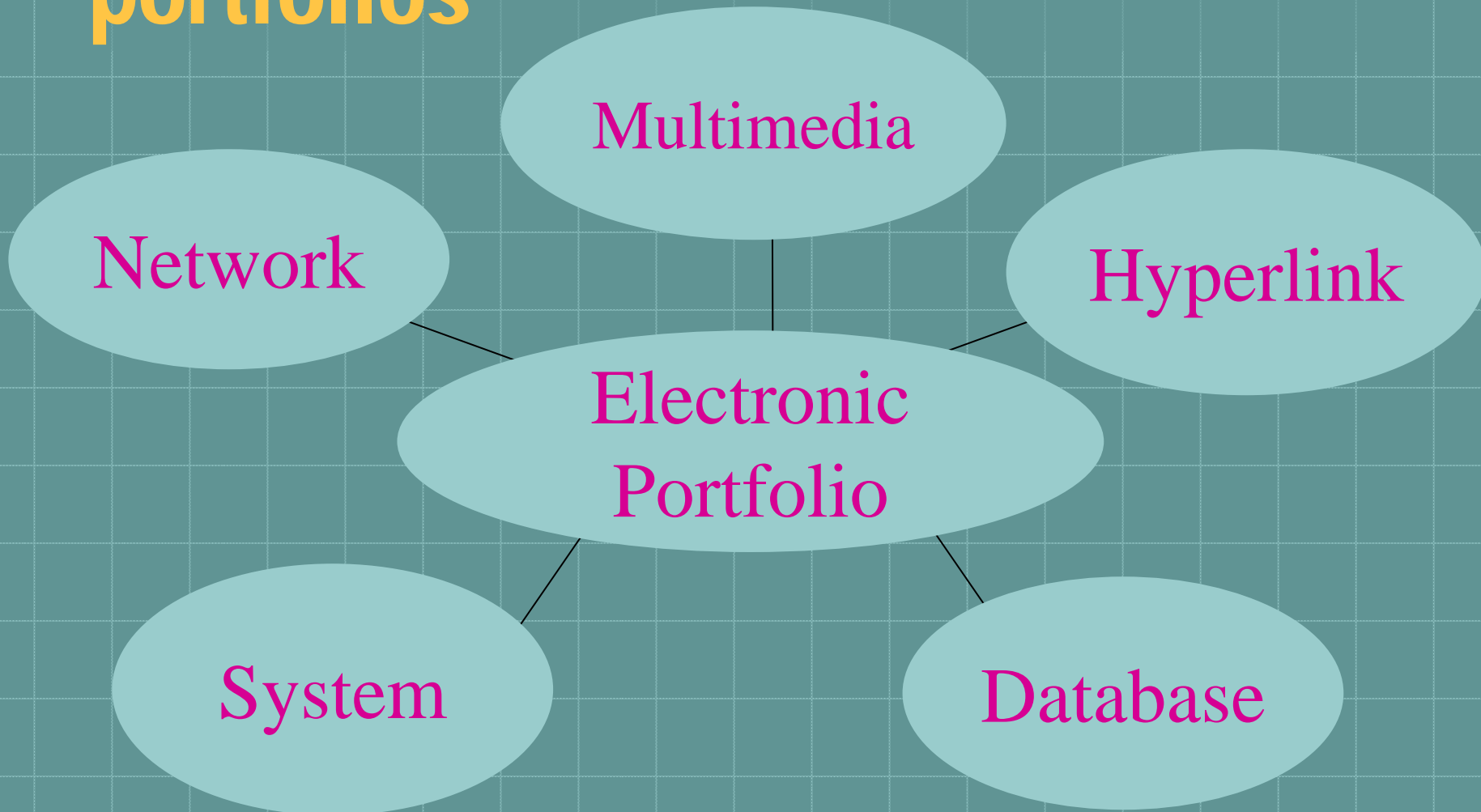


# Introduction of electronic portfolios

- ◆ What are electronic portfolios / e-Portfolio?
  - ◆ An electronic portfolio uses electronic technologies, allowing the portfolio developer to collect and organize portfolio artifacts in many media types **dynamically** (audio, video, graphics, text).
  - ◆ A standards-based portfolio uses a **database** or **hypertext** links to clearly show the relationship between the standards or goals, artifacts and reflections.



# Characteristics of electronic portfolios





# Example

◆ United Christian College

◆ <http://eclass.ucc.edu.hk>

◆ 3C 22

Learning? eg. Generic skills?

Assessment? eg. Academic result?

Learning Process? eg. Best record





# Steps for Implementing Electronic Portfolio in school

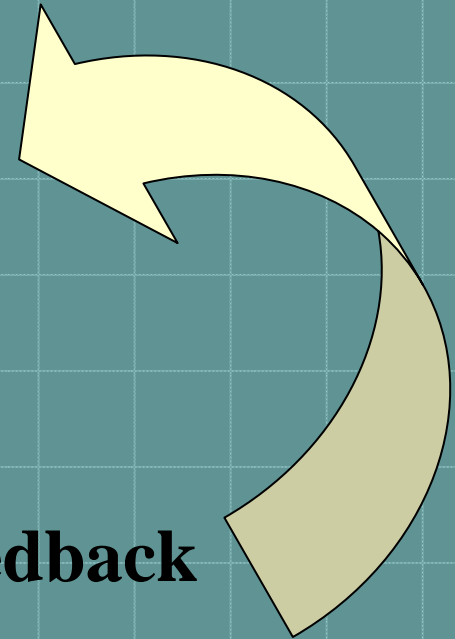
**1. Building Team, Setting Goal**

**2. Making Plans**

**3. Executing Plans**

**4. Providing Feedback**

**5. Making Evaluation**







# Building Team, Setting Goal

- ◆ Team
  - ◆ IT teachers
  
- ◆ Goal
  - ◆ Enhance generic skills
  - ◆ Organize and sharing artifacts
  - ◆ Learn to reflect
  - ◆ Enrich learning record



# Making Plans

- ◆ Content:
  - ◆ First Page
  - ◆ Self Introduction [self, background, motto]
  - ◆ Learning blog
  - ◆ KLA [Chi, Eng, ..., Bible, Reading]
  - ◆ ECA
  - ◆ Service
  - ◆ Certificate
  - ◆ Faith Sharing
  - ◆ CV



# Executing Plans

◆ Tool :

## Broadlearning iPortfolio

- ◆ Developed according local school's need
- ◆ Matching the process of portfolio development
- ◆ Having Chinese and user-friendly interface



<http://www.eclass.com.hk>



# Executing Plans

- ◆ IT lesson
  - ◆ Promote, organize, guide
- ◆ Other subjects
  - ◆ Standard, supervise
- ◆ School
  - ◆ Support, direct



# Executing Plans

- ◆ Students
  - ◆ Digitized artifacts regularly
  - ◆ Keep recording and writing
    - ◆ **Reflection / Learning blog**
  - ◆ Willing to share



# Providing Feedback

- ◆ Performance of electronic portfolio is part of the IT marks.
- ◆ Invite students and parents give feedback.
- ◆ Best works will be shown in IT week.



# Making Evaluation

- ◆ Are the students improved with evident?
- ◆ Are the goals be reached?
- ◆ Any improvement can be made?
- ◆ Is the workload too heavy?
- ◆ What's next?



# Dream...

*May all the students  
have a place to write their own wonderful stories!*



<http://gp.emb.hkedcity.net>