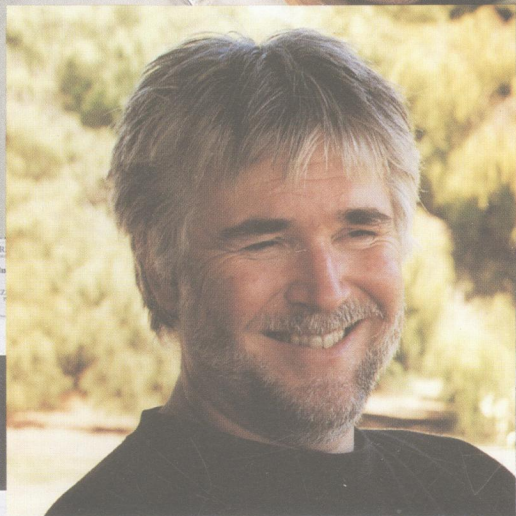




MusX  
780.709512  
5  
U58  
h2

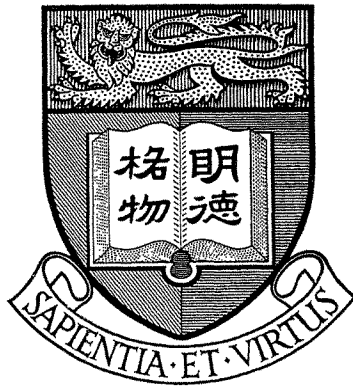
30162416



FREDER  
24 Préh  
MAURE



THE UNIVERSITY OF HONG KONG  
LIBRARIES



*This book was a gift  
from*  
Department of Music, HKU

# **CONTENTS**

Foreword	2
Staff	3
Undergraduate courses	4
Undergraduate courses in detail - first year	6
Undergraduate courses in detail - second and third years	8
Course co-ordinators	15
Year advisors	15
Scholarly and research specialisation of staff	16



## FOREWORD

The Department of Music offers courses designed to meet the needs of students reading for a degree with either a specialist or a non-specialist emphasis on music. The focus is on musicology, that is, the study of the structure, history and role in society of the world's music. Composition and performance are also studied. Courses cover historical and contemporary perspectives on music, musical analysis, the application of technology in music, and the composition and performance of music. Cross-cultural and cross-disciplinary interests are particularly encouraged. Some courses do not require previous training in music, and students may be admitted to any course with the approval of the Head of Department.

Students majoring in music must complete a course in aural skills which will be taught by computer-assisted self-study, with tutorial supervision and remedial work as necessary.



*Department choir directed by Dr. Noone*

# STAFF

## Academic

Dr Manolete Mora	Head of Department
Professor Allan Marett	Professor
Dr Bell Yung	Reader
Dr Joshua Chan	Lecturer
Dr Michael Noone	Lecturer
	Demonstrator

## Library

Ms Jennifer Nason Davis	Librarian
-------------------------	-----------

## Non-Academic

Ms Wendy Leung	Executive officer
Mr Thomas Chan	Senior technician
Ms Christine Ma	Clerical assistant

*For further information, please contact*

Dr Manolete Mora  
Music Department  
University of Hong Kong  
Pokfulam Road  
HONG KONG

Tel: +852 2859 2893  
Fax: +852 2858 4933

# UNDERGRADUATE COURSES

## 1. music majors

first year music majors take

- I.1           **Fundamentals of music and music technology**
- I.2           **Harmony and structure of music**

plus at least one of the following:

- I/II.3       **Introduction to the musics of the world**
- I/II.4       **Introduction to music in western culture**

second year music majors take whichever of the following courses they did not take in their first year:

- I/II.3       **Introduction to the musics of the world**
- I/II.4       **Introduction to music in western culture**

for second and third year music majors, the following papers are compulsory:

- II.1           **Introduction to musical scholarship**
- II/III.1       **Musical analysis: Western art music traditions**
- II/III.2       **Musical analysis: Asian and non-literate music traditions**
- II/III.3       **Music history 1**
- II/III.4       **Music history 2**
- III.4          **Seminar 1**

for second and third year music majors, the following papers are optional:

II.2	<b>Performance 1</b>
II.3	<b>Performance practice 1</b>
II/III.5	<b>Composition 1</b>
III.2	<b>Performance 2</b>
III.3	<b>Performance practice 2</b>
II/III.6	<b>Composition 2</b>
II/III.7	<b>Computer and electronic music</b>
II/III.8	<b>Music in a commercial world</b>
II/III.10	<b>Popular music</b>
III.1	<b>Dissertation</b>

## **2. non music majors**

non music majors may choose from the following:

I.1	<b>Fundamentals of music and music technology</b>
I/II.3	<b>Introduction to the musics of the world</b>
I/II.4	<b>Introduction to music in western culture</b>
I.5	<b>Introduction to performance</b>
II/III.7	<b>Computer and electronic music</b>
II/III.8	<b>Music in a commercial world</b>
II/III.9	<b>Music in western culture</b>
II/III.10	<b>Popular music</b>



## UNDERGRADUATE COURSES IN DETAIL

### First Year

Courses designated as I must be taken in first year; those designated as I/II may be taken in either the first or second year. Students intending to major in music in the second and third year should take I.1, I.2, and one of I/II.3 or I/II.4. Students who go on to major in Music will need to take in their second year whichever of the two courses I/II.3 or I/II.4 they did not take in their first year. Other students may choose any course or combination of courses with the approval of the Head of Department.

#### 08114.I.1 **Fundamentals of music and music technology** (half course)

This course, which is open to all students, is in two sections: a hands-on introduction to the use of music technology including music notation, sequencing, synthesizer techniques, CD-ROM interactive learning and music making; an introduction to the main elements of music—melody, rhythm, harmony, texture, timbre and articulation—as they occur in popular music, world music, and Western classical music. The acquisition of music literacy skills will be partly taught by computer-assisted self-study. Students are also required to perform in the Department's gamelan.

Assessment will be on the basis of coursework (50%) and an examination (50%).

#### 08115.I.2 **Harmony and structure of music** (half course)

This course introduces students to the basics of functional harmony, voice-leading and counterpoint and the role that these and other elements of music play in articulating structure in both Western and non-Western music. Entrance to this course is on the basis of a short diagnostic test. Students are required to participate in the choral workshop.

Assessment will be on the basis of coursework (50%) and an examination (50%).

**08109.I/II.3 Introduction to the musics of the world**  
(half course)

This course, which is open to all students, introduces a range of music from throughout the world and discusses issues raised by cross-cultural research. The course will also introduce students to research methods and techniques appropriate to the subject. Practical performance is also included in the course.

Assessment will be on the basis of coursework (40%) and an examination (60%).

**08113.I/II.4 Introduction to music in western culture**  
(half course)

This course, which is open to all students, focusses on a number of set musical works in order to explore the history of Western art music. The course emphasises familiarity with a selection of representative musical works through weekly listening assignments.

Assessment will be on the basis of coursework (50%) and an examination (50%).

**08112.I.5 Introduction to performance** (half course)

This course is for students who do not intend to take music as a major in the second and third year. Students must prepare short performances on a chosen instrument and participate in one of the Department's performing ensembles. The course includes study of basic performance concepts.

Assessment will be on the basis of workshops (20%), participation in choral workshop and gamelan (40%) and a recital (40%).

## **Second and Third Years**

Courses designated as II must be taken in second year; those designated as III can only be taken in third year; those designated as II/III may be taken in either the second or third year.

Students majoring in music must take II.1, II/III.1, II/III.2, II/III.3, II/III.4 and III.4. Students are reminded that if they have not completed the prerequisites for II/III.1, II/III.2, II/III.3, or II/III.4 in first year, they must do so before undertaking these courses. II/III.7, II/III.8, II/III.9, II/III.10 can be taken by students with no previous training, though it would be helpful to have taken one or two of the music courses offered in first year.

The assessment of all second and third year courses may, at the discretion of the examiners, include a *viva voce* examination.

### **08252.II.1 Introduction to musical scholarship** (whole course)

This course introduces the techniques of musical scholarship and the principal theoretical approaches in musicology. Attention will be focussed on the critical reading of key texts, and on writing summaries and critiques. Students will also undertake a directed bibliographical study.

Assessment will be on the basis of coursework (60%) and an examination (40%).

### **08108.II.2 Performance 1** (half course)

Students prepare a recital lasting approximately 30 minutes under the supervision of an instrumental teacher approved by the Department. At least one piece must be performed on a period instrument, or must use period techniques, or must use advanced twentieth century techniques.

Places in this course are limited and admission is by audition and interview. Except with the permission of the Head of Department, Performance 1 will only be available to students taking a major in music.

Assessment will be on the basis of an examination (40%), a performance examination (40%) and evaluation of performances in lunchtime concerts (20%).

### 08253.II.3 **Performance practice 1** (half course)

This course is concerned with matters concerning performance theory, including historical performance practice, advanced twentieth century techniques and Asian performance traditions.

Assessment will be on the basis of coursework (50%) and an examination (50%).

### 08254.II/III.1 **Musical analysis: Western art music traditions** (half course)

This course will focus on the analysis of western music. A number of compositional and analytical techniques from a variety of periods and genres will be studied.

Prerequisite: students must have completed I/II.4 before undertaking this course.

Assessment will be on the basis of coursework (60%) and an examination (40%).

### 08255.II/III.2 **Musical analysis: Asian and non-literate music traditions** (half course)

This course will focus on the analysis of Asian music (including contemporary music) and the music of non-literate societies. Problems associated with cross-cultural analysis, including transcription, the

cultural bases of analysis, and the politics of fieldwork and documentation will be discussed.

Prerequisite: students must have completed I/II.3 before undertaking this course.

Assessment will be on the basis of coursework (60%) and an examination (40%).

### 08256.II/III.3 **Music history 1** (half course)

This course will focus on the Western art music tradition. The relationship between music and the other arts will be examined and students will be introduced to the history of musical theory through critical readings of the literature.

Prerequisite: students must have completed I/II.3 before undertaking this course.

Assessment will be on the basis of coursework (50%) and an examination (50%).

### 08257.II/III.4 **Music history 2** (half course)

This course focusses on contemporary music history including the history of music from the Asian region.

Assessment will be on the basis of coursework (60%) and an examination (40%).

### 08258.II/III.5 **Composition 1** (half course)

This elementary course seeks to provide understanding of various musical techniques, psycho-acoustic principles, logical thinking and organization power in music composition. It covers notation, instrumentation, melody,

rhythm, timbre, texture, structure, form, 20th-century music repertoire, technical studies of selected works, solo instrumental writing, ensemble writing and vocal writing. The course comprises lectures, small-group tutorials, individual supervision, composer/performer workshops and concert performance of student works. Students are also required to attend relevant seminars from time to time.

Assessment will be on the basis of portfolio (65%) and coursework (35%).

#### 08314.II/III.6 **Composition 2** (half course)

This course is a continuation of “Composition 1” but with more intensive individual supervision. In addition to prescribed exercises, students will have the option of writing a multi-media work, a work for chamber orchestra or a work for electronic instruments. Students are also required to attend relevant seminars from time to time. To gain admission to this course, students will have completed “Composition 1” at a level acceptable to the Head of Department.

Assessment will be on the basis of portfolio (75%) and coursework (25%).

#### 08259.II/III.7 **Computer and electronic music** (half course)

This course provides the students with a general knowledge of music acoustics, MIDI, sound design, sound editing, sampling, sound recording and mixing, interactive music making, audio-visual synchronization, synthesizer techniques and MIDI sequencing. The concept of electro-acoustic musical composition is also introduced. The course comprises lectures, workshops, and individual studio exercises. The students are expected to demonstrate their technical skills and knowledge by producing various practical, creative projects using the studio equipment and computer programmes throughout the course.

Assessment will be on the basis of coursework (50%) and an examination (50%).

08244.II/III.8 **Music in a commercial world** (half course)

This course introduces students to topics in music administration and arts management, such as marketing, finance, contract agreements, and copyright problems in the fields of music publishing, recording and performance. A musical and/or creative writing background would be helpful, but is not necessary.

Assessment will be on the basis of coursework (50%) and an examination (50%).

08251.II/III.9 **Music in western culture** (half course)

This course for non-specialists cannot be taken by students majoring in music. The course will focus on a number of important works from the Western art repertory and will explain their musical structure and their relationship to the non-musical arts, society and politics.

Assessment will be on the basis of an examination.

08250.II/III.10 **Popular music** (half course)

This course, for students without musical expertise, begins with a survey of the development of popular music in the twentieth century, including blues, jazz, rock and pop. The course then examines case studies of popular music, and the social and historical processes that shape them, in the Asia-Pacific region.

Assessment will be on the basis of coursework (50%) and an examination (50%).



### 08312.III.1 **Dissertation** (half course)

Students will produce a dissertation of 10,000 words on any topic agreed to by the Head of Department. In general the topic will be negotiated and preparatory research undertaken in the second year course, Introduction to musical scholarship. Students will be allocated a supervisor and will receive regular fortnightly supervision throughout the year. Entry to this course will be on the basis of grades obtained in second year and will be at the discretion of the Head of Department.

Assessment will be on the basis of the dissertation submitted.

### 08242.III.2 **Performance 2** (half course)

Admission to this course is by audition and interview. Except with the permission of the Head of Department, this course will only be available to students taking a major in music. Students prepare a recital lasting approximately 30 minutes under the supervision of an instrumental teacher approved by the Department.

Assessment will be on the basis of an examination (40%), a performance examination (40%) and evaluation of performances in lunchtime concerts (20%).

### 08313.III.3 **Performance practice 2** (half course)

This course is concerned with matters concerning performance theory, including historical performance practice, advanced twentieth century techniques and Asian performance traditions, at a more advanced level than Performance practice 1.

Assessment will be on the basis of coursework (50%) and an examination (50%).

08315.III.4 **Seminar 1** (half course)

The topic of this seminar will, in general, reflect the specialist interests of staff members or visitors, and will be announced each year. Except with the permission of the Head of Department this course is available only to students taking a major in music.

Assessment will be on the basis of coursework (50%) and an examination (50%).



*Department gamelan directed by Dr. Mora*

## **COURSE CO-ORDINATORS**

### **Dr Yung**

Harmony and structure of music  
Music history 2  
Music in a commercial world  
Seminar 1

### **Dr Chan**

Fundamentals of music and music technology  
Composition 1  
Composition 2  
Computers synthesizer and acoustics

### **Dr Mora**

Dissertation  
Introduction to the musics of the world  
Musical analysis: asian and non-literate traditions  
Popular music

### **Dr Noone**

Introduction to music in Western culture  
Musical analysis: Western art music traditions  
Music history 1  
Music in Western culture

### **Demonstrator**

Introduction to performance  
Performance 1  
Performance practice 1  
Performance 2  
Performance practice 2

## **YEAR ADVISORS**

First year	Dr Mora
Second year	Dr Noone
Third year	Dr Chan
Postgraduate	Dr Yung

## SCHOLARLY & RESEARCH SPECIALISATION OF STAFF

### **Professor Allan Maret**

Australian Aboriginal music, in particular the North West genres *wangga* and *lirrga*

Japanese music, in particular the history of court music (gagaku), performance of Nō drama, narrative forms.

Relationships between performance, analysis and ethnography

### **Dr Joshua Chan**

Composition

Computer music and technology

20th Century music

X11231649



### **Dr Manolete Mora**

The music of the Philippines

Ethnography of music

Popular music

Intermodal studies (visual design and music)

Filipinos in Hong Kong

Latin American music in Melbourne (Australia)

### **Dr Michael Noone**

Medieval, Renaissance and Baroque music

The music of Spain and Latin America

Vocal and choral music

Manuscript and source studies

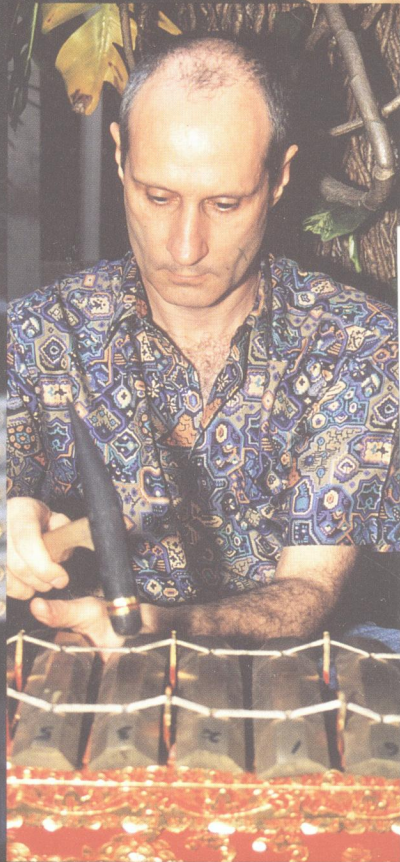
Patronage and politics

### **Dr Bell Yung**

Chinese music, in particular Cantonese opera, the music of the seven-stringed zither *guqin*, ritual music

Popular narrative

Ethnomusicological theory



*MusX*  
~~Music~~ 780.7095125 U58 h2  
University of Hong Kong. Dept.  
of Music.  
Handbook  
Hong Kong : University of Hong  
Kong. Department of Music,  
96-97

Date Due	User Name
<b>Binding</b>	
-7 JUN 1997	

