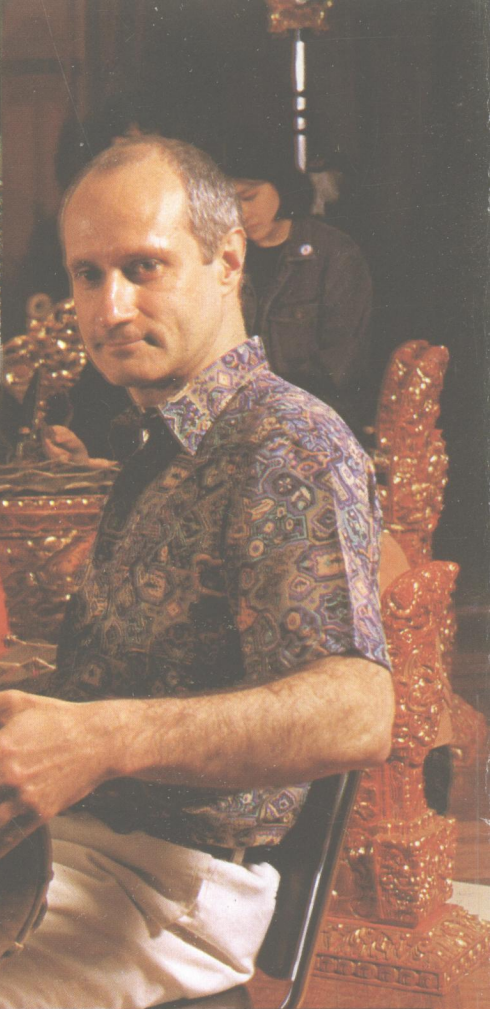


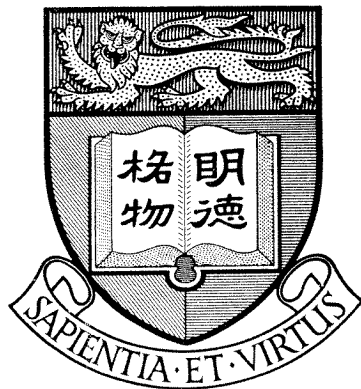


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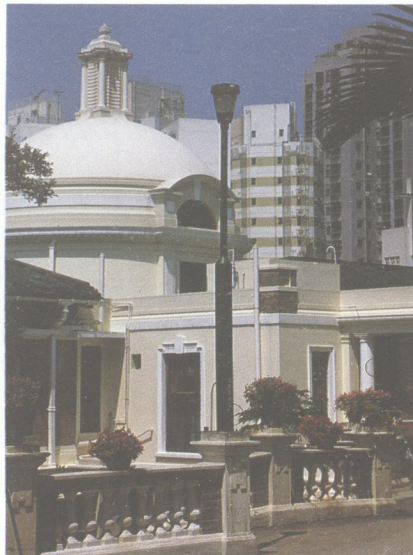


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Department of Music, HKU

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FOREWORD

The Department of Music offers courses designed to meet the needs of students reading for a degree with either a specialist or a non-specialist emphasis on music. Our courses have been designed with the following aims in mind:

- To train students to think critically about music and to equip them with the verbal skills which will enable them to articulate their thinking.
- To broaden students' knowledge of the diverse musical cultures of the world.
- To deepen students' understanding of the structure, concept and value of music and its role in society.
- To promote creative activities in both the composition and performance of music as a mode of discourse that uniquely complements other modes of discourse within the humanities.
- To provide a comprehensive education that integrates the activities of scholarship, composition and performance, and connects them to the larger world of learning in the sciences, the humanities and in commerce.

The courses cover a wide range of topics and approaches, including the study of the structure, history and role in society of the world's music, historical and contemporary perspectives, the application of technology in music, and the composition and performance of music. Cross-cultural and cross-disciplinary interests are particularly encouraged. Some courses do not require previous training in music, and students may be admitted to any course with the approval of the Head of Department. Students majoring in music must complete a course in aural skills which will be taught by computer-assisted self-study, with tutorial supervision and remedial work as necessary.

STAFF

Academic

Dr Manolete Mora	Assistant Professor and Head of Department
Mr Paul Attinello	Lecturer
Dr Joshua Chan	Assistant Professor
Ms Trudy Chan	Demonstrator
Dr Michael Noone	Associate Professor
Professor Bell Yung	Reader

Library

Ms Jennifer Nason Davis	Librarian
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Non-Academic

Ms Wendy Leung	Executive officer
Mr Jimi Wong	Senior technician
Ms Christine Ma	Clerical assistant
Mrs Irene Lai	Clerk
Mr Peter Lee	Concert organizer

For further information, please contact

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UNDERGRADUATE COURSES

1. music majors

first year music majors take

- I.1 **Fundamentals of music and music technology**
- I.2 **Harmony and structure of music**

plus at least one of the following:

- I/II.3 **Introduction to the musics of the world**
- I/II.4 **Introduction to music in western culture**

second year music majors take whichever of the following courses they did not take in their first year:

- I/II.3 **Introduction to the musics of the world**
- I/II.4 **Introduction to music in western culture**

for second and third year music majors, the following papers are compulsory:

- II.1 **Introduction to musical scholarship**
(double course)
- II/III.1 **Musical analysis: Western art music traditions**
- II/III.2 **Musical analysis: Asian and non-literate music traditions**
- II/III.3 **Music history 1**
- II/III.4 **Music history 2**
- III.4 **Seminar**

for second and third year music majors, the following papers are optional.

II.2	Performance 1
II.3	Performance practice 1
II/III.5	Composition 1
III.2	Performance 2
III.3	Performance practice 2
II/III.6	Composition 2
II/III.7	Computer and electronic music
II/III.8	Music in a commercial world
II/III.10	Popular music: from Blues to Cantopop
II/III.11	Music of contemporary Hong Kong
II/III.12	Traditional music in contemporary China
III.1	Dissertation

2. non music majors

non music majors may choose from the following:

I.1	Fundamentals of music and music technology
I/II.3	Introduction to the musics of the world
I/II.4	Introduction to music in western culture
I.5	Introduction to performance
II/III.7	Computer and electronic music
II/III.8	Music in a commercial world
II/III.9	Music in western culture
II/III.10	Popular music: from Blues to Cantopop
II/III.11	Music of contemporary Hong Kong
II/III.12	Traditional music in contemporary China

UNDERGRADUATE COURSES IN DETAIL

First Year

Courses designated as I must be taken in first year; those designated as I/II may be taken in either the first or second year. Students intending to major in music in the second and third year should take I.1, I.2, and one of I/II.3 or I/II.4. Students who go on to major in Music will need to take in their second year whichever of the two courses I/II.3 or I/II.4 they did not take in their first year. Other students may choose any course or combination of courses with the approval of the Head of Department.

08114. I.1 **Fundamentals of music and music technology**

This course, which is open to all students, is in two sections: a hands-on introduction to the use of music technology including music notation, sequencing, synthesizer techniques, CD-ROM interactive learning and music making; an introduction to the main elements of music—melody, rhythm, harmony, texture, timbre and articulation—as they occur in popular music, world music, and Western classical music. The acquisition of music literacy skills will be partly taught by computer-assisted self-study. Students are also required to perform in the Department's gamelan.

Assessment will be on the basis of coursework (50%) and an examination (50%).

08115. I.2 **Harmony and structure of music**

This course introduces students to the basics of functional harmony, voice-leading and counterpoint and the role that these and other elements of music play in articulating structure in both Western and non-Western music. Entrance to this course is on the basis of a short diagnostic test. Students are required to participate in the choral workshop.

Assessment will be on the basis of coursework (50%) and an examination (50%).

08109. I/II.3 **Introduction to the musics of the world**

This course, which is open to all students, introduces a range of music from throughout the world and discusses issues raised by cross-cultural research. The course will also introduce students to research methods and techniques appropriate to the subject. Practical performance is also included in the course.

Assessment will be on the basis of coursework (40%) and an examination (60%).

08113. I/II.4 **Introduction to music in western culture**

This course, which is open to all students, focusses on a number of set musical works in order to explore the history of Western art music. The course emphasises familiarity with a selection of representative musical works through weekly listening assignments.

Assessment will be on the basis of coursework (50%) and an examination (50%).

08112. I.5 **Introduction to performance**

This course is for students who do not intend to take music as a major in the second and third year. Students must prepare short performances on a chosen instrument and participate in one of the Department's performing ensembles. The course includes study of basic performance concepts.

Assessment will be on the basis of workshops (20%), participation in choral workshop and gamelan (40%) and a recital (40%).

Second and Third Years

Courses designated as II must be taken in second year; those designated as III can only be taken in third year; those designated as II/III may be taken in either the second or third year.

Students majoring in music must take II.1, II/III.1, II/III.2, II/III.3, II/III.4 and III.4. Students are reminded that if they have not completed the prerequisites for II/III.1, II/III.2, II/III.3, or II/III.4 in first year, they must do so before undertaking these courses. II/III.7, II/III.8, II/III.9, II/III.10 can be taken by students with no previous training, though it would be helpful to have taken one or two of the music courses offered in first year.

The assessment of all second and third year courses may, at the discretion of the examiners, include a *viva voce* examination.

08252. II.1 Introduction to musical scholarship (double course)

This course introduces the techniques of musical scholarship and the principal theoretical approaches in musicology. Attention will be focussed on the critical reading of key texts, and on writing summaries and critiques. Students will also undertake a directed bibliographical study.

Assessment will be on the basis of coursework (60%) and an examination (40%).

08108. II.2 Performance 1

Students prepare a recital lasting approximately 30 minutes under the supervision of an instrumental teacher approved by the Department. At least one piece must be performed on a period instrument, or must use period techniques, or must use advanced twentieth century techniques.

Places in this course are limited and admission is by audition and interview. Except with the permission of the Head of Department, Performance 1 will only be available to students taking a major in music.

Assessment will be on the basis of an examination (40%), a performance examination (40%) and evaluation of performances in lunchtime concerts (20%).

08253. II.3 **Performance practice 1**

This course is concerned with matters concerning performance theory, including historical performance practice and advanced twentieth century techniques.

Assessment will be on the basis of coursework (50%) and an examination (50%).

08254. II/III.1 **Musical analysis: Western art music traditions**

This course will focus on the analysis of western music. A number of compositional and analytical techniques from a variety of periods and genres will be studied.

Prerequisite: students must have completed I/II.4 before undertaking this course.

Assessment will be on the basis of coursework (60%) and an examination (40%).

08255. II/III.2 **Musical analysis: Asian and non-literate music traditions**

This course will focus on the analysis of Asian music (including contemporary music) and the music of non-literate societies. Problems associated with cross-cultural analysis, including transcription, the cultural bases of analysis, and the politics of fieldwork and documentation will be discussed.

Prerequisite: students must have completed I/II.3 before undertaking this course.

Assessment will be on the basis of coursework (60%) and an examination (40%).

08256. II/III.3 **Music history 1**

This course will focus on the Western art music tradition. The relationship between music and the other arts will be examined and students will be introduced to the history of musical theory through critical readings of the literature.

Prerequisite: students must have completed I/II.4 before undertaking this course.

Assessment will be on the basis of coursework (50%) and an examination (50%).

Note: Music History 1 and 2 will be offered in alternate years.

08257. II/III.4 **Music history 2**

This course focusses on contemporary music history including the history of music from the Asian region.

Assessment will be on the basis of coursework (60%) and an examination (40%).

Note: Music History 1 and 2 will be offered in alternate years.

08258. II/III.5 **Composition 1**

This elementary course seeks to provide understanding of various musical techniques, psycho-acoustic principles, logical thinking and organization power in music composition. It covers notation, instrumentation, melody, rhythm, timbre, texture, structure, form, twentieth-century music repertoire, technical studies of selected works, solo instrumental writing, ensemble writing and vocal writing. The course comprises lectures, small-group tutorials, individual

supervision, composer/performer workshops and concert performance of student works. Students are also required to attend relevant seminars from time to time.

Assessment will be on the basis of portfolio (65%) and coursework (35%).

08314. II/III.6 **Composition 2**

This course is a continuation of 'Composition 1' but with more intensive individual supervision. In addition to prescribed exercises, students will have the option of writing a multi-media work, a work for chamber orchestra or a work for electronic instruments. Students are also required to attend relevant seminars from time to time. To gain admission to this course, students will have completed 'Composition 1' at a level acceptable to the Head of Department.

Assessment will be on the basis of portfolio (75%) and coursework (25%).

08259. II/III.7 **Computer and electronic music**

This course provides the students with a general knowledge of music acoustics, MIDI, sound design, sound editing, sampling, sound recording and mixing, interactive music-making, audio-visual synchronization, synthesizer techniques and MIDI sequencing. The concept of electro-acoustic musical composition is also introduced. The course comprises lectures, workshops, and individual studio exercises. The students are expected to demonstrate their technical skills and knowledge by producing various practical, creative projects using the studio equipment and computer programmes throughout the course.

Assessment will be on the basis of coursework (50%) and an examination (50%).

08244. II/III.8 **Music in a commercial world**

This course introduces students to topics in music administration and arts management, such as marketing, finance, contract agreements, and copyright problems in the fields of music publishing, recording and performance. A musical and/or creative writing background would be helpful, but is not necessary.

Assessment will be on the basis of coursework (50%) and an examination (50%).

08251. II/III.9 **Music in western culture**

This course for non-specialists cannot be taken by students majoring in music. The course will focus on a number of important works from the Western art repertory and will explain their musical structure and their relationship to the non-musical arts, society and politics.

Assessment will be on the basis of an examination.

08250. II/III.10 **Popular music: from Blues to Cantopop**

Various types of popular music have flourished in the twentieth century in all parts of the world, each a special blend of local and imported Western musical values, techniques, and technologies. This course is an introduction to popular music categories from the United States, East Asia and Southeast Asia, and the Caribbean. Genres and styles, such as, blues, jazz, rock, rap, Cantopop, rock from China, Indonesian dangdut, reggae and New York salsa are examined as a variety of creative responses to colonialism, modernisation, and the expansion of global economic and cultural networks. Lectures are augmented with videos, film, slides, recordings, and music-making where possible. No previous musical experience necessary.

Assessment will be on the basis of coursework (50%) and an examination (50%).

08212. II/III.11 **Music of contemporary Hong Kong**

This course aims to promote an understanding of the various styles of music found in contemporary Hong Kong. Areas to be covered include: commercial music, media and film music, musicals, traditional Chinese music, Western concert music, experimental music and Muzak. This course is open to all students.

Assessment will be on the basis on coursework (50%) and an examination (50%).

08211. II/III.12 **Traditional music in contemporary China**

This course is a survey of selected genres of traditional music that are currently practiced in China. These include qin and other musical instruments, theatrical genres such as kunqu, Peking opera and Cantonese opera, narrative songs such as Peking drumsong, Suzhou tanci, and Cantonese nanyin, folksongs, and music in Confucian, Buddhist, and Taoist rituals. The course aims not only to introduce students to traditional Chinese music, but also to explore the nature of Chinese culture through its musical practices. Some of the issues discussed will be couched within sets of dichotomies such as change/stability, politics/aesthetics, theoretical/practical, literati/masses, professional/amateur, ritual/entertainment, home-grown/foreign-influenced, and Han/Minority. Previous training in music is not necessary.

Assessment will be on the basis of coursework (50%) and an examination (50%).

08312. III.1 **Dissertation**

Students will produce a dissertation of 10,000 words on any topic agreed to by the Head of Department. In general the topic will be negotiated and preparatory research undertaken in the second year course, 'Introduction to musical scholarship'. Students will be allocated a supervisor and will receive regular fortnightly supervision throughout the year.

Assessment will be on the basis of the dissertation submitted.

Entry to this course will be on the basis of grades obtained in second year and will be at the discretion of the Head of Department.

08242. III.2 **Performance 2**

Admission to this course is by audition and interview. Except with the permission of the Head of Department, this course will only be available to students taking a major in music. Students prepare a recital lasting approximately 40 minutes under the supervision of an instrumental teacher approved by the Department.

Assessment will be on the basis of an examination (40%), a performance examination (40%) and evaluation of performances in lunchtime concerts (20%).

08313. III.3 **Performance practice 2**

This course is concerned with matters concerning performance theory, including historical performance practice and advanced twentieth century techniques, at a more advanced level than 'Performance practice 1'.

Assessment will be on the basis of coursework (50%) and an examination (50%).

08315. III.4 **Seminar**

The topic of this seminar will, in general, reflect the specialist interests of staff members or visitors, and will be announced each year. Except with the permission of the Head of Department this course is available only to students taking a major in music. In 1997-8 the topic will be **Spanish Music in the Age of Discovery**. This course will cover instrumental and vocal music of the Spanish courts and cathedrals during the Renaissance.

Assessment will be on the basis of coursework (50%) and an examination (50%).

COURSE CO-ORDINATORS

Professor Yung

- Traditional music in contemporary China
- Postgraduate Seminar
- Musical analysis: Asian and non-literate music traditions
- Introduction to musical scholarship
- Music history 2

Mr Attinello

- Musical analysis: Western art music traditions
- Harmony and structure of music
- Introduction to music in western culture
- Music history 1

Dr Chan

- Fundamentals of music and music technology
- Composition 1
- Composition 2
- Computer and electronic music
- Music of contemporary Hong Kong

Dr Mora

- Dissertation
- Introduction to the musics of the world
- Music in a commercial world
- Popular music: from Blues to Cantopop

Dr Noone

- Music in Western culture
- Introduction to musical scholarship
- Seminar
- Choral Workshop

Ms Trudy Chan

- Introduction to performance
- Performance 1
- Performance practice 1
- Performance 2
- Performance practice 2

YEAR ADVISORS

First year	Mr Attinello
Second year	Dr Noone
Third year	Dr Chan
Postgraduate	Professor Yung

SCHOLARLY & RESEARCH SPECIALISATION OF STAFF

97-98

X11231770

Mr Paul Attinello

Twentieth-century music
Aesthetics and philosophy of music
Systematic musicology and methodologies
Cultural critique and gender studies
Transitional and experimental Western music



Dr Joshua Chan

Composition: contemporary, traditional, popular, artificial and oriental
Electro-acoustic music and technology
Analysis of 20th-century music
Orchestration and music theory
Hong Kong music scenes

Dr Manolete Mora

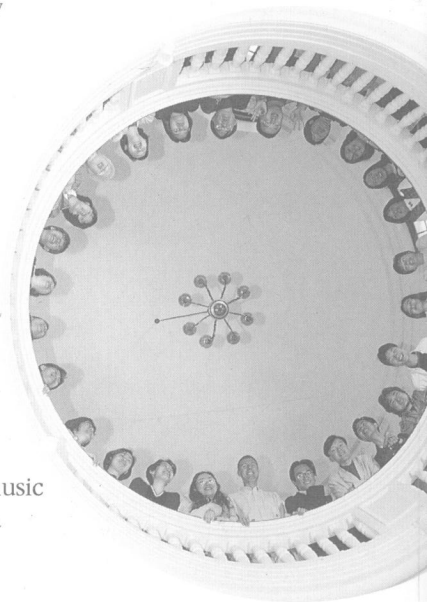
The music of the Philippines
Ethnography of music
Popular music
Filipino musicians in Hong Kong
Latin American music in Melbourne

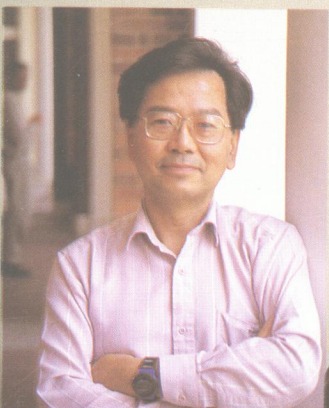
Dr Michael Noone

Medieval, Renaissance and Baroque music
The music of Spain and Latin America
Vocal and choral music
Manuscript and source studies

Professor Bell Yung

Historical and theoretical issues in musicological research
Chinese music, in particular operas, narrative songs, ritual music, and the seven-string zither





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