

IVAN VALIN

M LA , M Arch
Senior Associate, AECOM D+P

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BIOGRAPHIC SUMMARY

Ivan Valin is a landscape designer with more than seven years of experience practicing landscape, urban, and architectural design. He holds a Master of Landscape Architecture and a Master of Architecture from the University of California in Berkeley and a Bachelor of Science in Architecture from the University of Virginia. He currently holds the position of Team Leader in AECOM's Hong Kong Landscape Architecture studio. Ivan's most recent experience has been concentrated in Asia, with major projects in Hong Kong, China and India underway. His work often addresses ideas of process, "open" ecologies, and hydrology. In addition to his role as a project director and team leader, he has initiated a research agenda within the studio and has led an internship program each summer.

Ivan is also currently engaged with HKU as an adjunct assistant professor in the Department of Urban Planning and Design where he teaches a technology and thesis course. These courses have built on core teaching experience Ivan received as a graduate student instructor and then lecturer at the University of California, Berkeley.

Ivan is motivated by the paradigmatic shifts in environmental and urban development underway in Asia to question the relevance of newly-minted urban theories and landscape practices in general. He is particularly interested on the notion of edge (and its shifting composition of the 'urban' and the 'ecological') in the context of the ever-expanding, edgeless conurbations increasingly common in the world's emerging economies.

EDUCATION

M.L.A. / M.Arch.

University of California, Berkeley, 2004-2008

Concurrent Degree Program

Thesis: *Reconstructing the Urban Marsh: a Performative Water's Edge in a Future of Higher Sea Levels*

Advisors: Walter Hood, Chair; Nicholas de Monchaux; Rene Davids.

B.Sc. (Arch)

University of Virginia, 1995-1999

Bachelor of Science in Architecture with distinction.

ACADEMIC POSITIONS

Adjunct Assist. Professor	The University of Hong Kong , Department of Urban Planning and Design, 2011 – current. (4 trimesters)
Lecturer	University of California, Berkeley , Department of Architecture, 2008. (1 semester)
Grad. Student Instructor	University of California, Berkeley , Department of Landscape Architecture, 2006-2008. (2 semesters)
Grad. Student Instructor	University of California, Berkeley , Department of Architecture, 2005-2006. (2 semesters)
Teaching Assistant	University of Virginia , Department of Architecture, 1999.

PUBLICATIONS

Contributing Editor	<i>The Urban Village Enclave: Informal Urbanism in the Pearl River Delta</i> . Forthcoming 2012. Al, Stefan, ed. Hong Kong: Hong Kong University Press.
Essay	“Borrowed: Ecological Remnants in Urban Villages” Forthcoming 2012. In <i>The Urban Village Enclave: Informal Urbanism in the Pearl River Delta</i> . Al, Stefan, ed. Hong Kong: Hong Kong University Press.
Article	“Activating the waterfront: Exploring the dynamics of urban waterfront development” (with David Jung) Forthcoming July/August 2012. In <i>City Green</i> , Singapore, Centre for Urban Greenery & Ecology.
Regular Contributor	The Polis Blog , www.thepolisblog.org 2009 – ongoing Polis is a widely-read (Current readership is about 1000visits/day) blog about urban issues with a global scope. Contributions by Ivan cover a range of issues, from urban landscape phenomena, to mapping technologies to exhibition reviews.

ACADEMIC AWARDS

- G. Hoshi Prize**, 2008, Research grant, “Super-Levees in Japan”.
- J.K. Branner Traveling Fellowship**, 2007, “Constructed Territories”.
- Tadao Ando Honors Studio**, 2005.
- UVA Design Award**, 1999, for consistent design excellence.
- The Raven Society**, 1998, honor society for scholarly performance.
- Kyle Frances Kauffman Award**, 1998, peer nominated for excellence.

DESIGN AWARDS

- Honor Award **ASLA Professional Award in Strategic Planning**
Stabiae Archaeological Park with Tom Leader Studio, 2009.
- First Prize **Blake Garden Design Competition**
Woven Roses. University of California Blake Garden Trust. 2005.
- Selected Entry **Pentagon 9-11 Memorial Design Competition**
National Building Museum, with Kate Snider, 2002.
- First Prize **Tommy Church Design Competition**
Reciprocal Shelter. University of California, Berkeley, School of
Landscape Architecture with Tim Bragan, 2004.
- Published Entry **Three Acres on the Lake, Chicago**
with Tim Bragan, 2001.
- Selected Entry **Design for Disaster**
Housing for Humanity, with Tim Stenson, 2000.

EXHIBITIONS

- PRD SEA**, for the exhibition *Counterpart Cities*, at the Shenzhen & Hong Kong Bi-city Biennale of Urbanism\Architecture, 2011.
With Stefan Al, and Jason Carlow.
The exhibition has won the 2011 Shenzhen & Hong Kong Bi-city Biennale of Urbanism\Architecture Academic Committee Award.
Published in Designboom, 2011. *Counterpart Cities*.
- On Course: the Urban Riparian Edges Around the World**
LSU Exhibition Series , LSU Architecture School, 2010.
- After the Crash**. International Architecture Biennale, Rotterdam,
with Natalia Echeverri, 2009.
- The Watery Edge**. CED Exhibition Series, UC Berkeley, 2008.

INVITED LECTURES

- “On Course”** at the Robert Reich School of Landscape Architecture,
Louisiana State University, 2010.
- “Urban Rivers in Latin America”** for the Advance Design Studio by
Rene Davids, Department of Architecture, 2009
- “The Watery Edge: Explorations of Urban Edges Around the World”** for the CED, at the University of California, Berkeley, 2008.

COURSES

The University of Hong Kong, Department of Urban Planning and Design, 2010 –

Thesis Studio 2012: Edge Effect

Designed individual pedagogy and supervised thesis with Stefan Al (head), Paul Chu, Casey Wang, Ian Hau, Lawrence Liauw, and Brian Jan. The topic examines new theories of landscape and ecological urbanism as they extend beyond the tidy city/non-city typologies of the past and blur the line between urban systems and natural ones. Students in this thesis course are asked to design an “urban horizon” that responsive to its inherent ecologies.

Computers in Urban Design (ARCH6121)

Designed course and lectured on digital techniques of representation and design narration within the context of urban design. Ultimately, the course endeavored to construct a notion of a digital practice that enmeshed diagramming, representation and design into a single but robust process.

Thesis Studio 2011: Urban Villages

Supervised thesis with Stefan Al (head), Paul Chu, Casey Wang, and Claudia Juhre. Student groups focused on research and design projects on the subject of Urban Villages in Pearl River Delta cities.

University of California, Berkeley, Department of Architecture, 2005-2008

Introduction to Design (ED11B)

Co-designed course and pedagogy and lectured, and instructed studio. This core course begins with an investigation of the concepts and conventions of graphic representation and model building as related to the study of architecture, landscape architecture, urban design, and city planning. Students are further expected to understand basic ecological considerations and ultimately design an architecturally flexible kit-of-parts to deploy over a diverse array of sites. Co-taught with Professor Walter Hood

University of California, Berkeley, Department of Landscape Architecture, 2006-2008

Case Studies in Landscape Design (LA102)

A first year graduate design studio that investigates the connections between landscape and architecture through the discourse of landscape urbanism. Case studies, conceptual and site analysis are developed to ground a site specific design proposal. Taught with Professor Walter Hood

ACADEMIC SERVICE

- Guest Design Critic **The University of Hong Kong**, 2010-present
Departments of Architecture, and Division of Landscape Architecture
Invited to review work of undergraduate and graduate architectural design studios led by faculty including Jonathan Solomon, Jason Carlow, Dorothy Tang and Melissa Christ.
- External Reviewer **Special Interest Group on GRAPHics and Interactive Techniques (SIGGRAPH)** Asia, Hong Kong, 2011.
- Guest Instructor **LSU Design Week: *Representing Landscape***
Louisiana State University, School of Landscape Architecture, 2010
Led a collaborative and intensive one week course to examine event-oriented landscape interventions and exploratory representation.
- Guest Design Reviewer **California College of the Arts**, 2007 - 2010
Departments of Architecture. Invited to review work of undergraduate and graduate architectural design studios led by faculty including Andrew Sparks, Andrew Dunbar, Sean Ahlquist and Thom Faulders. one time per semester average.
- Guest Design Reviewer **Woodbury University**, School of Architecture, 2009
Invited for thesis reviews for undergraduate architectural design studio led by David Freeland.
- Guest Design Critic **University of California, Berkeley**, 2005-2009
Departments of Architecture and Landscape Architecture
Invited to review work of graduate and undergraduate design studios led by Walter Hood, Judith Stilgenbauer, Peter Bosselman, Rene Davids, Linda Jewell, Paz Gutierrez, and Nicholas deMonchaux. Three times per semester average.
- Member **Student Advisory Committee to Faculty Search Committee**
University of California, Berkeley, 2008
- Workshop Leader **Parametric Design Workshop**, 2007 California College of Arts, with Sean Ahlquist

PROFESSIONAL SERVICE

- Professional Member **Harbour Business Forum**, 2010 –
A research-driven think tank with a mission to engage with relevant stakeholders in order to synthesize and facilitate a common vision for Victoria Harbour.

PRACTICE

Team Leader/
Design Director/
Senior Associate

AECOM Design and Planning, Hong Kong, 2010 – current

Kai Tak Cruise Terminal, Hong Kong

Signature Hong Kong project on challenging historic urban site in collaboration with Foster & Partners and other AECOM disciplines. The project is expected to be completed in 2013.

Victoria Harbor Waterfront Study

A self-initiated study pursuing internal and external grant funding to curate and respond to the varied agents and planning proposals along the Hong Kong harbourfront. The project is ongoing.

Tong Lake Wetland Masterplan, Huizhou, China

Ping An IFC, Shenzhen, China

New Taipei Riverfront Masterplan, New Taipei City, Taiwan

Eslite Bookstore, Suzhou, China

Poly Foshan CBD, Shunde, China

Landscape Designer/
Associate

Tom Leader Studio, Berkeley, 2008 - 2010

Green City / Sports City, New Delhi

Working with SOM Chicago, this scheme organizes the central development axes of a new urban development in the outskirts of Delhi around a monsoon-responsive landscape and nodes of urban active zones.

San Bernardino Courthouse, San Bernardino, CA

Working with SOM San Francisco, the scheme involves water harvesting and bio-retention methods to reduce the impact of the building in a challenging climate.

Railroad Park, Birmingham.

Stabia Archeological Park

Valdebebas River Park (Competition), Madrid

Hangzhou CBD, Hangzhou

Design Consultant

Hood Design, 2006 - 2009

Philips "Lifeways" Community Design.

Design of development vision for rural community exploring deep cultural heritage in the site.

Interstate 5 Cap Park Competition, Vancouver, WA.

Design Consultant

Iwamoto Scott Architecture & Proces2, San Francisco, CA. 2008.

Jellyfish House Concept Design, Vitra Design Museum.

Developed and integrated a parametrically robust facade modulated to control light and to harvest and filter water.

Design Consultant

Interstice Architects, San Francisco, CA. 2004.

Pleasanton Central Park Design Competition.

Architectural Designer

VMDO & Associates, Charlottesville, VA. 2000 – 2001.

Washington & Lee Student Center, VA

Developed the atrium and curtain wall system from concept to construction documents. Completed in 2003.

- Architectural Designer **Gollifer & Associates**, London, 2000.
Swissair/Sabena Call-Center. London, UK
- Architectural Intern **Smith-Miller + Hawkinson**, New York City, NY. 1998.
- Architectural Intern **Wink-Snowa Architects**, Richmond, VA. 1997.